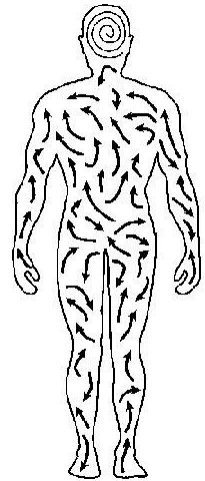


---

Gerard Peter Pas

**THE BIOGRAPHICAL DATA**

a visual artist resume



Date: January 2020

---

## THE BIOGRAPHICAL DATA

---

Name: **Gerard Peter Pas**  
Birth date: June 23, 1955.  
Birthplace: Valkenswaard, The Netherlands.

Residences: London, Ontario, Canada

Education: H.B. Beal Technical School  
London, Canada  
1973-1974.  
"SPECIAL ART DIPLOMA"

Worked as an apprentice in the studios of:

\* Don Bonham / Rebecca Burke  
London, Canada.  
1973 - 1974

\* Robin Page  
Paris, France  
1976

Assisted: Artist / Inventor Murray Favro in the fabrication of his "Van Gogh's Bedroom".  
London, Canada.  
1974

Attended various 'Free Schools' on a temporary basis, i.e., \* L'ABRI, Eck en Wiel,  
The Netherlands.  
1975, 1978, 1980-81.

Representation:  
In all countries: **GERARD PETER PAS**  
for complete address please email request to [gerardpas@gerardpas.com](mailto:gerardpas@gerardpas.com)

## SOLO EXHIBITIONS

---

FOREST CITY GALLERY; London, Canada. 1977.  
"A Dream Memory of the Brace".

PETER VAN BEVEREN'S; Amsterdam, The Netherlands. 1979.  
Photos & Videos.

ART SOMETHING; Amsterdam, The Netherlands. 1980.  
"Voor Mij De Realiteit Schommelt".

EMBASSY CULTURAL HOUSE; London, Canada. 1983.  
"Thesis Versus Antithesis".

A SPACE; Toronto, Canada. 1984.  
"Thesis Versus Antithesis".

MERCER UNION - CENTRE FOR CONTEMPORARY ART; Toronto, Canada. 1985.  
"Beast \\ Beauty".

THE LONDON REGIONAL ART GALLERY; London, Canada. 1986.  
"Beast \\ Beauty". <CAT.>

THE McINTOSH GALLERY, THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1988.  
"PaS Plus - PaS Moins". <CAT.>

THE WALTER PHILLIPS GALLERY - THE BANFF CENTRE; Banff, Canada. 1988.  
"PaS Plus - PaS Moins". <CAT.>

THE KELOWNA ART GALLERY; Kelowna, Canada. 1988.  
"Less of More - More of Less".

MERCER UNION - CENTRE FOR CONTEMPORARY ART; Toronto, Canada. 1989.  
"Red - Blue Works".

REDEEMER COLLEGE; Ancaster, Ontario, Canada. 1989.  
"Deconstruction - Reconstruction".

CENTER ART GALLERY, CALVIN COLLEGE; Grand Rapids, U.S.A. 1991.  
"The Modular Ambulant". <CAT.>

THE McINTOSH GALLERY, THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1994.  
"Gerard PaS". <CAT. - VIDEO>  
(Video made in Collaboration with Owen Curnoe & Mark Favro (The Anthropomorphics) "RED BLUE YELLOW" 1994).

THE PALACE (Blackfriars St.); London, Canada. 1995.  
"Cathedra Studies".

THE PALACE (Blackfriars St.); London, Canada. 1996.  
"?".

MUSEUM LONDON; London, Canada. 2001.  
"hEaVEN n eARTh" <CAT> <http://www.gerardpas.com/projects/lrahm/index.html> >

CROSSPATHCULTURE / WHITE BOX ANNEX, New York, U.S.A. 2001.  
"CorpoREAL (Exchanges)" A collaboration exhibition with Huang Chih-Yang.  
<CAT> <http://www.gerardpas.com/projects/corpreal/index.html>

CROSSPATHCULTURE / WHITE BOX ANNEX, New York, U.S.A. 2001,  
"Portrait of Chuck Close". A collaborative portrait with and of Chuck Close.  
<CAT> <http://www.gerardpas.com/projects/close/index.html> >

Victoria Park, London, Canada. 2006  
"Canadian Veterans Memorial" Permanent sculptural installation for the City of London, Canada.  
<CAT> <http://www.gerardpas.com/projects/memorial/index.html>

THE McINTOSH GALLERY, WESTERN UNIVERSITY; London, Canada. 2020  
"Gerard Pas: Broken Body". Curated by James Patten.

## PERFORMANCE

---

ART-FESTIVAL IN DEN RAUMEN DES THEATER CORDIAL; Cologne, West Germany. 1977.

"Homage a Mondriaan - Estrangier, Stranger, Fremde". \* Organized by Heinz Zolper Jr. / Thomas Prigge (PALAZZO).

FOREST CITY GALLERY; London, Canada. 1977. "Anti-works". \*\*\*

THE ALTERNATIVE SPACE - DETROIT: Alvins Diner; Detroit, U.S.A. 1977.

"Art Dialogue or Dialectics". \* Organized by Detroit Artists Monthly with The Centre for Experimental Art (C.E.A.C.), Toronto, Canada. \*\*\*

ST. LAWRENCE COLLEGE; Kingston, Canada. 1978. "Liquid Legs - A Preparation for Bionics". \*\*\*

DE APPEL; Amsterdam, The Netherlands. 1979. "Kunstledematen". \*\*\*

PUMPS; Vancouver, Canada. 1979. "Art as Acupuncture". \*\*\*

THE RED DOOR HALL; "FESTIVAL OF THE DISAPPEARING ARTS": Baltimore, U.S.A. 1980. "Communal Obsolescence". \* Organized by Co-Accident.

ST. MARKS CHURCH, Bowery, New York, New York, U.S.A. 2001.

"Reading from the works of Brion Gysin". A public reading for the publication release of "Back in No Time: The Brion Gysin Reader", edited by Jason Weiss (Wesleyan University Press), The "Poetry Project" \*\*\*

(With Ira Cohen, Genesis P-Orridge, José Férrez Kuri, Marshall Reese, Ellen Zweig, Pierre Joris, Jason Weiss (editor), Ondi McMaster).

All performances marked \*\*\* have been recorded on video tape.

## FILM / VIDEO PRESENTATIONS

---

FOREST CITY GALLERY; London, Canada. 1977.

CENTRE FOR EXPERIMENTAL ART AND COMMUNICATIONS (C.E.A.C.); Toronto, Canada. 1977.

ROGERS CABLE TV - (COMMUNITY PROGRAMMING); LONDON, CANADA. 1977.

ST. LAWRENCE COLLEGE; Kingston, Canada. 1978.

GALERIJA STUDENTSKOG CENTRA; Zagreb, Yugoslavia. 1978.

"Nova Ideologija". \* With the C.E.A.C.

BEURS SCHOUWBERG; Brussels, Belgium. 1978. "Performance Art Festival". \* With the C.E.A.C.

ST. LAWRENCE COLLEGE; Kingston, Canada. 1979. "The 1979 Canadian Video Open". \* "Liquid Legs" (1978) Selected as one of the 20 best videos.

ACADEMISCH KUNST INSTITUUT; Enschede, The Netherlands. 1979.

VIDEO HEADS; Amsterdam, The Netherlands. 1979.

DE APPEL; Amsterdam, The Netherlands. 1979.

THE MELKWEG; Amsterdam, The Netherlands. 1979. "P79 - One World Poetry Festival".

\* Curated by WIES SMALS of DE APPEL, Amsterdam, The Netherlands.

CABLE 10 VANCOUVER; Vancouver, Canada. 1979. "The Gina Show, #10 & #11".

CANADIAN BROADCASTING CORPORATION (C.B.C.), CKVU-TV; Vancouver, Canada. 1979. "The Vancouver Show".

CABLE 10 KINGSTON; Kingston, Canada. 1979. "The 1979 Canadian Video Open".

REMONT GALLERY; Warsaw, Poland. 1980. "Pop-Video". \* Curated by VIDEO HEADS, Amsterdam, The Netherlands.

GERRIT RIETVELD ACADEMIE; Amsterdam, The Netherlands. 1980. "Taart Dag".

MARKT 17; Enschede, The Netherlands. 1980. "Enschede VerPlaatst".

25TH ANNUAL BERLIN FILM FESTIVAL; Berlin, West Germany. 1980. \* With VIDEO HEADS (Amsterdam).

ARSENEL; Berlin, West Germany. 1980. \* With VIDEO HEADS (Amsterdam).

SPADINA HOTEL: THE CABANA ROOM; Toronto, Canada. 1980.

A SPACE; Toronto, Canada. 1984. "Thesis Versus Antithesis".

**FILM / VIDEO PRESENTATIONS - *continued***

ROGERS CABLE TV - (COMMUNITY PROGRAMMING); London, Canada. 1985.

VISUAL ARTS DEPT; THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1989.

THE McINTOSH GALLERY, THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1994.

'Video Collaboration with Owen Curnoe & Mark Favro (The Anthropomorphics) "RED BLUE YELLOW" 1994.'

CROSSPATHCULTURE CENTRE - Video Documentary on Mihail, Samaj, Hongtu Zhang, Ken Feinstein, Gerard Pas, , Williamsburg, Brooklyn, New York, U.S.A. October, 2000

CROSSPATHCULTURE; Johannesburg, South Africa. 2001 – Documentary "CROSSovers" International Group Exhibition, "ReFormation"

WHITE BOX GALLERY & CROSSPATHCULTURE : New York, New York, U.S.A. Nov. 2001.

"Representations of the Body" documentary of panel discussion with Huang Chih-Yang, Emiko Kasahara, Gerard Pas, Asya Reznikov

Film - Basquiat: Boom For Real - A Sarah Driver Film. 2017. New York, New York, U.S.A. Photo collaborator (Jean-Michel Basquiat and Lisa Rosen).

---

## GROUP EXHIBITIONS

---

TRAJECTORY GALLERY. London, Canada. 1976.  
"Continuum".

A SPACE. Toronto, Canada. 1977.  
"Forest City at A Space".

AKTIONS GALERIE. Bern, Switzerland and other locations. 1977-78.  
"Das Sofortbild Polaroid".

(with: A. R. Hamilton, W. Dahn, R. Werden, W. Pfeiffer, C. Kohlhöfer, J. Baldessari, Image Bank, A. Duchow, R. Bonvie, M. Cosindas, A. Warhol, B. Polk, I. Lüscher, M. del Re, A. Kayser, B.J. Blume, C. Vogt, Les Krims, F. Kracht, A. Meier, F. Evans, G. Minkoff, L. Samaras, Gerard Pas, J. Anderson, R. Arden, J. Klauke, H. Bohmert-Obalski, H. Gebert, Ulay, K. Matt, S.D. Sauerbier, K. Katase, R. Kriesche, P. Sillani, J. Gerz, V. Export, P. Weibel, G. Lischka)

\* Travelling exhibition organized by DER LOWE MAGAZINE (Switzerland) curated by DR. GERHARD LISCHKA.  
<CAT>

ST. LAWRENCE COLLEGE. Kingston, Canada. 1978.  
"Forest City at Slap".

FOREST CITY GALLERY. London, Canada. 1978. Members Exhibition.

MUSEUM FOLKWANG. Essen, West Germany. 1979.  
GALERIE t'VENSTER. Rotterdam, The Netherlands. 1979.  
"Salon Presents"

(with: Adamski, Allesandro, Askevold, Barry, Bartolini, Bay, Blume, Bunk, Burden, Carpi, Charlier, Collins, Dahn, Disler, Federle, Feldman, Forman, Höckelmann, Holstein, Hoogstraten, Marx, McLean, Minnich, Mucha, Odenbach, A. Oehlen, M. Oehlen, Päs, Paladino, Paolini, Pfeiffer, Richter, Sauer, Scanga, Silber, Titus, Vasquez, Vespa, Weiner, Wilhite, Winnewisser, Zolper Jr.)

\* A travelling exhibition organized by SALON MAGAZINE (West Germany) and curated by GERHARD THEEWEN.  
<CAT>

PREMIO DI SATIRA POLITICA. Citta Di Forte Dei Marmi, (Lucca), Italy. 1979.  
"Political Satire". <CAT>

KUNSTLERHAUS. Stuttgart, West Germany. 1979.  
"Artists Reports". <CAT>

UNIVERSITY OF COLORADO. Boulder, U.S.A. 1979.  
TYLER SCHOOL OF ART. Elkins Park, PA, U.S.A. 1979.  
FLORIDA STATE UNIVERSITY. Tallahassee, U.S.A. 1979.  
UNIVERSITY OF SOUTHERN ILLINOIS. Edwardsville, U.S.A. 79  
UNIVERSITY OF COLORADO. Boulder, U.S.A. 1980.  
"Mail etc. Art". <CAT>

REMONT GALLERY. Warsaw, Poland. 1979.  
"Rubber-stamp Workshop".  
\* Curated by A. VAN BAARNEVELD. <CAT>

DE APPEL. Amsterdam, The Netherlands. 1979.  
'Open Avond'.

ARIZONA STATE UNIVERSITY. Tempe, U.S.A. 1979.  
"Mail Art Show". <CAT>

STEMPELPLAATS. Amsterdam, The Netherlands. 1979.  
"Artists' Postage Stamps and Cancellation Stamps".  
\* Curated by ULISES CARRION. <CAT>

STEMPELPLAATS. Amsterdam, The Netherlands. 1980.  
"Hand-stamped Self-portraits". \* Curated by AART VAN BAARNEVELD. <CAT>

ART SOMETHING. Amsterdam, The Netherlands. 1980.  
"One World Poetry - P79".  
\* Curated by SOYO BENN. <CAT>

GALLERY t'VENSTER. Rotterdam, The Netherlands. 1980.  
"This is Information".  
\* Curated by P. VAN BEVEREN / KUNSTINFORMATIECENTURM.

## GROUP EXHIBITIONS *(continued)*

---

STEMPELPLAATS. Amsterdam, The Netherlands. 1980.

"Rubber Stamp Publications".

\* Curated by AART VAN BAARNEVELD. <CAT>

MARKT 17. Enschede, The Netherlands. 1980.

"Enschede Verplaatst". <CAT>

VILLAGE GREEN CHURCH. London, Canada. 1982.

"In Praise of Hands".

EMBASSY CULTURAL HOUSE. London, Canada. 1983.

"Disarmament Art Show".

FOREST CITY GALLERY. London, Canada. 1984.

"Artistampex".

\* Curated by MICHAEL BIDNER. <CAT>

REPUBLIC: (STUDIO 620). Toronto, Canada. 1985.

"The Power of the Cross".

EMBASSY CULTURAL HOUSE. London, Canada. 1985.

"Artists Against Cultural Cutbacks".

\* With Toronto Artists Union.

THE LONDON REGIONAL ART GALLERY. London, Canada. 1985.

"Blackfriars Bridge Exhibition".

\* Curated by DEBRANN EASTERBROOK. <CAT>

THE LONDON REGIONAL ART GALLERY. London, Canada. 1985.

"The Artist Collect".

\* Curated by MATTHEW TEITELBAUM. <CAT>

MERCER UNION - CENTRE FOR CONTEMPORARY ART. Toronto, Canada. 1986.?

"Ex Po\$t Factor".

THE LONDON REGIONAL ART GALLERY. London, Canada. 1986-1987.

"Encounters & Inquiries".

\* Curated by MARNIE FLEMMING.

MUSEUM OF FINE ARTS. Budapest, Hungary. 1987.

"World\*Art\*Post". <CAT>

BUDA-RAY UNIVERSITY. Budapest, Hungary. 1987.

UTCAGALÉRIA. SZOMBATHELY, Hungary. 1987.

LIGET GALELERI. "In the Spirit of M.D."; ?, Hungary. 87

D'ART ROOM 186. "Festival Europeo Di Nuovi Luoghi Dell'Arte"; Bologna, Italy 1987.

TRISKEL ARTS CENTRE. "First Mail Art Exhibition"; Cork, Ireland. 1987.

BURG JANSENPLEIN. "Container Con Amore"; Hengelo, The Netherlands. 1988.

KISERLETI MUVESZETI – IRODALMI. "Festival Experimentálnebo Ume Nia A Literary"; Nové Zámsky, Czechoslovakia. 1988.

TARASCON. "5e Échanges Internationaux de Poésie Contemporaine"; ?, France. 88.

HÉTFO KIVÉTELÉVEL. "Címü Nemzetközi Gyűjtemény Megtekintésére"; Vác Löwy, Hungary. 1989.

FEJÉR MEGYEI MŰVELŐDÉSI KÖZPONT KIÁLLÍTÓTERME. "Nemzetközi Kapcsolatművészet"; Hungary. 1989.

"Bill deKooning's Bicycle Seat".

\* A travelling exhibition curated by RAY JOHNSON and ARTPOOL, Budapest, Hungary.

EMBASSY CULTURAL HOUSE. London, Canada. 1988.

"The Body and Society". <CAT - BOOK>

(With: Stephen Andrews, John Brown, Sheila Butler, Wendy Coad, Greg Curnoe, Susan Day, Andy Fabo, Leon Golub, Gerard Pas, Ed Pien, Mary Scott, Nancy Sperro)

\* Exhibitions organized for the "AIDS AND THE ARTS - THE SECOND FRONTIERS OF THE HUMANITIES SEMINAR", FACULTY OF ARTS, THE UNIVERSITY OF WESTERN ONTARIO AND THE CONFERENCE "REPRESENTING AIDS: CRISIS AND CRITICISM"; LONDON, CANADA.

EMBASSY CULTURAL HOUSE. London, Canada. 1988.

"Recollections: 1983-1988".

\*NOTE: Exhibitions with catalogues identified as <CAT>

## GROUP EXHIBITIONS *(continued)*

---

NEUE GALERIE-SAMMLUNG LUDWIG. Aachen, W. Germany. 1988.

WILHELM-HACK-MUSEUM. Ludwigshafen, West Germany. 1988.

STADTISCHES MUSEUM GELSENKIRCHEN. West Germany. 1988.

HEDENDAAGSE KUNST. Utrecht, The Netherlands. 1988.

PROVINCIAAL MUSEUM. Hasselt, Belgium. 1989.

MUSEUM MODERNER KUNST. Vienna, Austria. 1989.

"Hommage - Demontage".

(With: Mike Bidlo, Ronnie Cutrone, Braco Dimitrijevic, Erro (G. Gudmundsson), Rainer Gross, Christof Kohlhöfer, Komar & Melamid, Alexander Kosolapov, Milan Kunc, Martha Laugs, Martin Lersch, Sherrie Levine, Nicolas Moufarrege, Gerard Pas, E. Sturtevant, Tillmann & Vollmer)

\* Travelling exhibition curated and organized by DR. ULI BOHNEN.

<CAT - BOOK>

NEO-FABER GALLERY. Toronto, Canada. 1989.

"Living with Limits".

\* Curated by Donald Brackett. Sponsored by Kraft General Foods in co-operation with the Canadian Rehabilitation Council for the Disabled.

EMBASSY CULTURAL HOUSE. London, Canada. 1989.

"Silent Auction".

THE ROYAL ARCHITECTURAL INSTITUTE OF CANADA (RAIC) - RAIC Conference 1989;

Winnipeg, Canada, June 22 -24, 1989.

TECHNICAL UNIVERSITY OF NOVA SCOTIA, School of Architecture. Halifax, Canada. 1989.

FOREST CITY ART GALLERY. London, Canada. 1990.

"The Place of Work".

\* Travelling exhibition curated by Brent Ash and Cliff Eyland. <CAT - BOOK>

GALERIE BURGIS GEISMANN. Cologne, West Germany. 1989.

"Edel Metallic".

\* Curated by Dr. Uli Bohnen and Burgis Geismann

1990 COLOGNE ART FAIR - KOLN KUNST MESSE: GALERIE BURGIS GEISMANN,

Cologne, West Germany. 1990.

C.I.A.C.. Montreal, Canada. 1991

ARTCITE. Windsor, Canada. 1991.

"Media, War and The New World Order" (international fax art exhibition) (Travelling)

ST. THOMAS ART CENTRE. St. Thomas, Canada. 1992.

"Greg Curnoe, Susan Day, Murray Favro, Kim Moodie & Gerard Päs", (5 from London).

\* Curated By Ed Zelenak and Walter Redinger.

WOODLAND HEIGHTS HIGH SCHOOL. Cambridge, Canada. 1992.

THE LONDON REGIONAL ART GALLERY. London, Canada. 1993.

"Down By The Riverside".

\* Curated by BARRY FAIR.

THE GALLERY AT STUDIO B. Lancaster, Ohio, U.S.A. 1993.

"Surface and Substance".

(With: Paul Dressang, Kathryn Sharbaugh, Gene Short, Tim Murray, Gerard Pas, Clifton Monteith, Alison Helm, Peter Rasmussen, David Greenwood, Jack Earl, David Vargo, Stephen Geddes, James Mellick, Dana Goodman, Jason Knapp, Micheal Morgenstern)

\* Curated by James Mellick and Dana Goodman as part of the Lancaster Arts Festival '93. <video CAT>

FOREST CITY GALLERY. London, Canada. 1994.

"Twenty by Twenty" Twentieth Anniversary Project

\* (Travelling exhibition curated and organized by Forest City Gallery). <CAT>

ART GALLERY OF ONTARIO. Toronto, Canada. 1994.

"Paper Prayers"

\* (Commemorating World Aids Day and Day Without Art) Organized by Jessica Arcand and Jim Shedden.

REDEEMER COLLEGE. Anacaster, Ontario, Canada. 1995.

"Works by Kennedy - PaS - Vaandering - Vanderstelt."



## GROUP EXHIBITIONS (continued)

---

CENTER ART GALLERY, CALVIN COLLEGE. Grand Rapids, U.S.A. 1995.

"Words and Images". <CAT>

(With: Sandra Bowden, Joyce Recker, Timothy Lowly, John Bakker, Edward Knippers, Bruce Hermans, Titia Ballot, Warren Breninger, Rein Pol, Patricia Groenenboom, Ed Kellogg, Jan Zwaan, Timothy Van Laar, Jan van der Scheer, Henk Helmantel, Henk Krijger, Ed Fielding, Gerard Pas, Renee VanderStelt, Willem Hart, Jan van Loon, Peter Smith, Calvin Seerveld, Britt Wikstrom, Peter Enneson, Albert Pedulla, Klaas Hart, Henk Melles, Robin Jensen, Edgar Boeve, Piet Sebens)

\* Curated by Lisa De Boer and Henry Luttikhuisen -> for an International symposium titled "The Arts, Community, and Cultural Democracy". Sponsored by Calvin College, U.S.A.; Dordt College, U.S.A.; Free University of Amsterdam, The Netherlands; Institute for Christian Studies, Toronto, Canada.

THE OHIO CRAFT MUSEUM. Columbus, Ohio, U.S.A. 1995.

20 NORTH GALLERY. Toledo, Ohio, U.S.A. 1995.

"Wood Sculpture: Craft and Symbolism" <CAT> & <video>.

(With: Micheal Brolly, Doug Calish, Micheal Cooper, Tom Eckert, Valerie Eickmeier, Stephen Geddes, David Greenwood, Alison Helm, Ron Isaacs, John McNaughton, James D. Mellick, Micheal Morgenstern, Gerard Pas, Peter Rasmussen, Robert Strini, Elisa Zylstra.)

\* Curated by James Mellick.

ARTSPACE / THE STRIKE THREE GALLERY. Peterborough, Canada. 1997.

A SPACE; Toronto, Canada. 1997.

"Across Borders, Alms Box - Catalogue Project" <CAT>

(An exhibition by Jamele Hassan, Shelley Niro, Catalina Parra and cultural critic Paul Chaat Smith in which Gerard Pas participated in the catalogue project.)

\* Curated by Andrea Fatona.

GIBSON GALLERY. London, Canada. 1997.

"Collectors Choice"

(With: Eric Atkinson, Anne Meredith Barry, Tom Benner, Robert Cadote, Jack Chambers, Douglas Edwards, Joe Farfard, Roly Fenwick, Kerry Ferris, Barbara Hyatt, Dennis Kalichuk, Ronald Kingswood, Brian Kelly, Antje Laider, Zillah Loney, Johnnene Maddison, Eva McCauley, Marie McKaskell, Doug Mitchel, C. Morrisey, Gerard Pas, Jane Ash Poitras, Bill Rose, Lorraine Roy, Caesar Santander, Greg Sherwood, Rudy Sparkuhl, Bonnie Steinman, Maurice Stubbs, Harry Stooshinoff, Gerald Vaadering, Hallie Watson, Jennifer Winder.)

I.C.S.- Institute for Christian Studies. Toronto, Canada. 1997.

"The Sound of Silence"

(I.C.S. 39th Annual Summer Conference, Ridley College, St. Catherines)

\* Curated by Jeanette Romkema. <CAT>

LONDON REGIONAL ART GALLERY & HISTORICAL MUSEUMS. London, Canada. 1997.

"Art for All". <CAT.>

GIBSON GALLERY. London, Canada. 1998.

"Bold Visions / Bright Futures"

(With: Anne Meredith Barry, Tom Benner, Robert Cadote, Greg Curnoe, Elaine Dowler, Alexandria Eaton, Roly Fenwick, Kerry Ferris, Barbara Hyatt, Dennis Kalichuk, Ronald Kingswood, Christine Koch, Johnnene Maddison, Craig Marucci, Eva McCauley, Al McGrath, Marie McKaskell, Toni Onley, Gerard Pas, Vidrel Pricode, Mark Reutter, Rudy Sparkuhl, Isabella Stefanescu, Gerald Vaadering, Hallie Watson.)

LONDON REGIONAL ART GALLERY & HISTORICAL MUSEUMS. London, Canada. 1998.

"BEALART -80 Years of Experiment, 1912 -1992"

(An anniversary exhibition of 90 artists who have graduated from H.B. Beal Fine Art Program from 1912 - 1992.) <CAT>

Curated by Paddy Gun O'Brien

INSTITUTE FOR CHRISTIAN STUDIES (ICS). Toronto, Canada. 1999.

"Colour Outside the Lines".

(I.C.S. 41st Annual Ontario Conference, Thamesford, Ont., Canada.)

(With: Nancy Hazelgrove, Laurie Zinkand-Selles, James Tughan, Maria Gabankova and Lyb McIlvride Evans.)

Curated by Chris Cuthill. <CAT>

LYNNWOOD ARTS CENTRE. Simcoe, Canada. 2000.

"Local Colour / Different Context"

(With: Herb Ariss, Nik Harron, John Osborne, Gerard Pas, John Krygman)

Curated by Gerald Vaadering

GALLERIES @ THE GALLERIA. London, Canada. 2000.

"Under-Exposed"

Curated by Aidan Urquhart, Jill Price, Ruth Strebe

\*NOTE: Exhibitions with catalogues identified as <CAT>

## GROUP EXHIBITIONS *(continued)*

---

THE LONDON CLUB. London, Canada. 2000.  
"Make a Difference - Art Auction" <CAT>

D.U.M.B.O. ARTS CENTER (DAC) AND CROSSPATHCULTURE; New York City, U.S.A. 2000.  
"Lineage"  
(Reet Das, Daniella Dooling, Francis Hines, Zhang Hongtu, Mihail, Gerard Pas, Asya Reznikov)  
\* Curated by Cannon Hersey and Joy Glidden.

MEDIA & BEYOND AND CROSSPATHCULTURE. New York, U.S.A. 2000.  
"Echoes of the Countdown - Path3"  
(With: Ken Feinstein, Hunag Chih-Yang, Gerard Pas, Zhang Hongtu, Pan Xing Lei, Colin Beatty, Francis Hines, Samson Mnisi, Kefoue Molapa)  
\* Curated by Cannon Hersey

MUSEUM LONDON. London, Canada. 2000.  
"Single Tree" <CAT>  
(With Vikky Alexander, Janet Anderson, Harold Bearment, Tom Benner, Dertram Brooker, David Bierk, Jane Buyers, Emily Carr, John Clark, Noelle Cuppins, Christos Dikeakos, Gary Evans, Roly Fenwick, Wyn Geleynse, Will Gorlitz, Ricjard Gorman, Allan Harding McKay, Fredrick Stanely Haines, Lawren S. Harris, Sara Hartland-Rowe, Spring Hurlbut, Stephen Hutchings, Rosemary Kilbourn, Ron Kingswood, Douglas Kirkton, Arthur Lismer, Stephen Livick, Alex Livingston, J.E.H. MacDonald, David Merritt, David Milne, Francois Morelli, L.A.C. Panton, Gerard Pas, Walter J. Phillips, Edward Pien, Glenn Priestly, Reinhard Reitzenstein, Otto Rogers, Carl Schaefer, Mary Scott, Michael Smith, Paul Smith, Michael Snow, Greg Staats, Jennifer Stead, Vincent Trangredi, Monica Tap, Tony Urqhart, Homer Watson, Robert Wiens, W.P. Weston, Tim Zuck.)  
\* Curated by Brian Meehan

D.U.M.B.O. ARTS CENTER (DAC). New York City, U.S.A. 2000.  
"Winter Auction"  
(With Donald Sultan, David Hammons, Vito Acconci, Juan Sanchez, Tom Otterness, John Ahearn, Hongtu Zhang, Gerard Pas, etc.)

FOREST CITY GALLERY. London, Canada. 2001.  
"London Regional" "Anti-Works", Vargas-Suarez Universal)  
\* Curated by Kevin Hampson

CROSSPATHCULTURE. Johannesburg, South Africa. 2001  
"CROSSovers" International Group Exhibition, "ReFormation"  
(With: Zhang Hongtu, Francis Hines, Ken Feinstein and Gerard PaS, David Koloane, Vincent Baloyi, Clifford Charles, Ian Waldeck, Kay Hassan, Fikile Magadlela, Kefoue Molapo (King), Samson Mnisi, Charles Nkosi, Payne Phalane, Tracey Rose, Philisiwe Sibaya, Dinkies Sithole and Nhlanha Xhaba.)

MUSEUM LONDON. London, Canada. 2001-02.  
"The Thames at London... " - "As I See it... As it is."  
(with: Eric Atkinson, Kevin Bice, John Caddy, Charles Chapman, Ted Goodden, James Hamilton, Mary Healey, R.P.D. Hicks, William Lees Judson, Doug Mitchell, Gerard Pas, J.J. Parfrey, Bernice Vincent and others.  
\* Curated by Barry Friar

CROSSPATHCULTURE. New York, U.S.A 2001-02  
"All Access" International Group Exhibition. "Portrait of Chuck Close"  
(With: Albert DePas, Satch Hoyt, Huang Chih-Yang, Mihail, Olabaya Olaniyi, Asya Reznikov, Rudzani Nemaseroni, Gerard Pas, Jorge Salazar, Dinkies Sithole, Zhang Hongtu.)

McINTOSH GALLERY. The University of Western Ontario, London, Canada. 2002.  
"Celebrating 60 Years"  
\*Curated by Katherine Elliot-Shaw

CROSSPATHCULTURE. New York, U.S.A 2002  
"Paper for Paper" International Group Exhibition.  
(With: Jay Milder, Cannon Hersey, Gerard Pas, Saatch Hoyt, Rudzani Nemaseton, Jorge Salazar, Mihail, John Hersey, Peter Bradley, and Dinkies Sithole)

BARRINGTON CENTER FOR THE ARTS. Gordon College; Wenham, Massachusetts, U.S.A. 2003  
"Images of the Body"  
Curated for and by CIVA Conference

CUBE GALLERY. Ottawa, Canada. 2005  
"Group Show"

THE ARTS PROJECT. London, Canada. 2005  
"Interplay: Tensions and Parallels between Sport and Art"

\*NOTE: Exhibitions with catalogues identified as <CAT>

## GROUP EXHIBITIONS *(continued)*

---

ST. JAMES CATHEDRAL. Toronto, Canada. 2006

"Fragility and Hope" <CAT>

\*International Group Exhibition curated by IMAGO / Archives and Museum of The Cathedral Church of St. James in partnership with the Primate's World Relief and Development Fund of the Anglican Church of Canada, the Christian Host Committee of the Canada Council of Churches as part of the XVI International Aids Conference, Toronto. Sponsored by Now Magazine, Toronto, Canada.

online catalogue: <http://www.gerardpas.com/library/articles/fragility-hope2006.pdf>

KUNST-MUSEUM AHLEN. Ahlen, Germany 2007-08

MUSEUM IM KULTURSPEICHER. Würzburg, Germany. 2007-08

"Diagnosis [Art] – Contemporary Art Reflecting Medicine" <CAT>

Curated by Burkhard Leismann and Ralf Scherer.

(With Roy Adzak, Joep van Lieshout, Aziz + Cucher, Heather Barnett, Jean-Michel Basquiat, Barton Lidice Benes, Joseph Beuys, Christine Borland, A. B. Westermeyer, Jaq Chartier, Chuck Close, Wim Delvoye, Marc Robbroeckx, Birgit Dieker, Mark Dion, Felix Droese, Bea Emsbach, Roland Flexner, Mark Francis, Mark Gilbert, Friedrich Grasel, Thomas Grunfeld, Peter Halley, Paddy Hartley, Mona Hatoum, Saskia Hetzer, Damien Hirst, Andreas Horlitz, Ronald Jones, Sascha Kurschner, Via Lewandowsky, Thomas Locher, Marc Weis + Martin De Mattia, Heinz Mack, Edith Micansky, Matt Mullican, Arnold Odermatt, Marlene Oliver, Orlan, Patricia Piccinini, Jaume Plensa, T. C. Pollman, Marc Quinn, Susan Rankaitis, Jeanette Schulz, Andreas Serrano, Heather Sheehan, Katharina Sieverding, Daniel Spoerri, Rosemarie Trockel, Luc Tuymans, Timm Ulrichs, Annet van der Voort, Catherine Wagner, Mark Wallinger, David Webster, Lawrence Weiner, Stephen Willats)

ST. THOMAS-ELGIN PUBLIC ART CENTRE. St. Thomas, Canada. 2009

"Fanshawe Faculty Exhibition" <CAT>

(With Tony McAulay, Gary Spearin, Joscelyn Gardner, Marla Botterill, Paul Dreossi, Norman Colton, Anna Wieselgren)

OR GALLERY. Vancouver, B.C., Canada. 2010

"Hold Still Wild Youth: The Gina Show Archive" <CAT>

Curated by Allison Collins

(With: John Anderson, Byron Black, Taki Bluesinger, Gary Bourgeois, The Braineaters, Susan Britton, Hank Bull, Donna Chisholm, Elizabeth Chitty, Kate Craig, Jim Cummins, Gina Daniels, Maddalena Di Gregorio, Keith Donovan, Stan Douglas, David Enblom, The Government, Ken Lum, Eric Metcalfe, John Mitchell, Mark Oliver, Gerard Pas, Andrew James Paterson, The Pointed Sticks, Patrick Ready, Randy and Berenicci, Anne Rosenberg, TBA TV, Kim Tomczak, Vincent Trasov, Elizabeth Vander Zaag, Paul Wong, etc.)

online catalogue: <http://www.theginashow.orgallery.org/>

FOREST CITY GALLERY. London, Canada. 2012

"Graphic Underground London 1977-1990" <CAT>

Presented by the McIntosh Gallery, Western University.

MUSEUM LONDON. London, Canada. 2012

"The Embassy Cultural House – 1983 to 1990" <CAT>

Curated by Robert McKaskell

The PALACE THEATRE – THE UNTIY PROJECT. London, Canada. 2013.

"Up with Art"

The PALACE THEATRE – THE UNTIY PROJECT. London, Canada. 2014.

"Up with Art"

The PALACE THEATRE – THE UNTIY PROJECT. London, Canada. 2016.

"Up with Art"

THE MCINTOSH GALLERY – Western University. London, Canada. 2016

"Portraits, self and others (it's complicated)"

Curated by James Patten

(With: Stephen Andrews, Shuvina Ashoona, Barbara Astman, Greg Curnoe, Colin Muir Dorward, Wyn Geleynse, Sky Glabush, Kirtley Jarvis, Jim Kost, Richard Hamilton, Jason Mclean, Shelley Niro, Dennis Oppenheim, Gillian Saward, Becky Singleton, Gerard Peter Pas, Jamie Q, Angie Quick, Michael Snow, Jeff Thomas, Joanne Todd and Joyce Wieland.

Central Studios. London, Canada. 2018.

"The Nude"

A collaboration with Francis Caprani

Curated by Gerald Pedros <CAT>

MUSEUM LONDON. London, Canada. 2020.

"Realisms: Canadian Art, 1850 to the Present"

(With: Charles MacMunn, Edward Burtynsky, Suzy Lake, Joanne Tod, Alex Colville, Yvonne McKague Housser, Bertram Brooker, Micah Lexier, Kelly Mark, Gerard Pas...")

MUSEUM LONDON. London, Canada. 2020

"Resolution: A Century of Photographic Art"

(With Suzy Lake, Sandra Semchuk, Andrew Wright, Greg Staats, Shelley Niro, and Ed Burtynsky, among others.)

## PUBLISHED WORKS

---

- "NONTHETIC OR NONPOSITIONAL SELF-CONSCIOUSNESS...". CONTINUUM: TRAJECTORY GALLERY. London, Canada. (1976). <CAT.>
- "DANCE WITH LEG". DER LOWE: DAS SOFORTBILD POLAROID. Bern, Switzerland. Pub. Gerhard Johann Lischka / Aktions-Galerie. (Oct. 1977). >& <CAT.>
- "VORTEX GENERATION". CAROT: Vol. 2 No. 5, Nov. 1976. Pub. Canadian Artists Representation Ontario (CARO).[]
- "WESSEN SCHAMST DU DICH" & "A DREAM MEMORY OF THE BRACE". STRIKE: Vol. 2, No. 1, 1978. Toronto, Canada. Pub. Art Communications Edition. []
- "LEG BONDAGE PENITENTARY". SLAP: Vol. 1, No. 1, 1978. Kingston, Canada. []
- "POLAROIDS". RUDE: Prelim. #1, Spring, 1978. London, Canada. \* In collaboration with Michael Hannay. []
- "A DREAM MEMORY OF THE BRACE". SALON: Issue #4, March 1978. Cologne, West Germany. \* In collaboration with Michael Hannay. []  
(various photos). SLAP: Vol., No. , 1979. Kingston, Canada. []
- "EDEXES". RUDE: CUNT ISSUE. 1979. London, Canada.[]
- "KUNSTLEDEMATEN". SALON: Issue #6, 1979. Cologne, West Germany. [] & <CAT.>
- "TESTIMONIANA DA AMSTERDAM". GHEN: No. 0/3, 1979. Lecce, Italy. []
- "THE GREAT ART SWINDLE". ART ZIEN: Vol. 1, No. 8, June 1979. Amsterdam, The Netherlands. Pub. Kontext Publications. []
- "STAMP OF MAN". RUBBERSTAMP: March 1979. Pub. Remont Gallery, Warsaw, Poland & Stempelplaats, Amsterdam, The Netherlands. <CAT.> & }{ Limited edition Handmade (rubber-stamped) book.
- "SELF PORTRAIT". COMMONPRESS 15: SELF PORTRAITS. 1979. Pub. Stempelplaats. Amsterdam, The Netherlands. <CAT.> & }{ Limited edition / Handmade (rubber-stamped).
- "TERRORISTEN - VORSICHT SCHUSSWAFFEN". RUBBER: Vol. 2, No. 8, August 1979. Amsterdam, The Netherlands. Pub. Ulises Carion / A Mail-Art Project. []
- (no title). IMPRINTS AND MOTIONS : LIVE SYSTEMS; TIME-SPACE LAPSE CONNECTIONS. The Netherlands (1979). [] & }{ A singular book created through a collaboration of artists in the Netherlands.
- "ART AS ACUPUNCTURE". ONE WORLD POETRY ANTHOLOGY: P79. Amsterdam, The Netherlands (1979). ><
- "KOTS EN BRAAK MET GERARD P. PaS". KOEKRANT: Is.. No. 28, 1979. Amsterdam, The Netherlands. []
- "UN AUTRE FAUX PaS". KOEKRANT: Is. No. 29, 1979. Amsterdam, The Netherlands. []
- "PUNCHED OUT REJECTS". INTERNATIONAL MAIL ART: 1979. Boulder, U.S.A. <CAT.>
- "REDISTRIBUTION". COMMON PRESS 23: POLITICAL SATIRE - POST SCRIPTUM. 1 / 16 September 1979. Citta Di Forte Dei Marmi, Italy. \* Edited by Vittore Baroni for the 7th PREMIO DI SATIRA POLITICA, Citta Di Forte Dei Marmi. ><
- "ART-KUNST DIET". HIGH PERFORMANCE: Issue 7, Vol. 2, No. 3, September 1979. Los Angeles, U.S.A. \* With Jan Van Raay. []
- "DIRECTIONS INDICATORS / RICHTING AANWIJZERS". RUBBER STAMP PUBLICATIONS: Vol. 3, No. 4-6, June 1980. Amsterdam, The Netherlands. Pub. Stempelplaats. ><
- "TEXT". IMPRESSIONS: No. 26, Fall Issue, 1980. Toronto, Canada. \* With Kim Tomczak. []
- "HEAD TABLE MENU". ENSCHEDÉ VERPLAAST: July 1980. Enschede, The Netherlands. <CAT.>
- "MY APOLOGIES". GEPIEN: No. 3-4, 1981. Berlin, West Germany. Pub. Near the Edge Editions. ><
- "ENJOYING GOD'S GIFT OF THE ARTS". THE MULE JOURNAL: Vol. 1, Spring Is., 1983. London, Canada. []
- "VIGIL FOR PEACE. AT THE CENOTAPH". EMBASSY CULTURAL HOUSE TABLOID: Issue No.3, Sept. - Oct.. 1983. London, Canada. []
- "WORKS IN JUXTAPOSITION". EMBASSY CULTURAL HOUSE TABLOID: Issue No. 4, Nov. - Dec. 1983. London, Canada. []  
(various drawings from journals). EMBASSY CULTURAL HOUSE TABLOID: Issue No. 7, June-July-Aug. 1984. London, Canada. []

NOTE >< = BOOK [] = MAGAZINE <CAT.> = CATALOGUE }{ = OTHER

## Publications / Bibliography (continued)

"TERRORISTEN - VORSICHT SCHUSSWAFFEN". STANDARD ARTISTAMP CATALOGUE AND HANDBOOK: 1984/85/86/87/88/89. Toronto, Canada. Pub. Amsdas Publications. \* Edited by Michael Bidner. ><

"ARTISTS AGAINST CUTBACKS - \* POSTER". EMBASSY CULTURAL HOUSE: May 1985. London, Canada. }{

"GERARD PaS". THE ARTIST COLLECTS: FREQUENTLY FORGOTTEN WORKS OF ART FROM THE COLLECTIONS OF LONDON ARTISTS. London, Canada. (1985) \* By MATTHEW TEITELBAUM for the London Regional Art Gallery. <CAT.>

"AS I SEE IT - AS IT IS". BLACKFRIARS: July 26 - Sept. 1, 1985. London, Canada. \* By DEBRANN EASTERBROOK for the London Regional Art Gallery. <CAT.>

PaS: LESS OF MORE - MORE OF LESS. \* With DR. ULI BOHNEN. London, Canada. Pub. McIntosh Gallery, The University of Western Ontario. (1987). <CAT.> \*\*\* (*Catalogue on the work of Gerard P. PaS*) \*\*\*

(*Various Red-Blue Works*) HOMMAGE - DEMONTAGE. \* By DR. ULI BOHNEN. 1988. Cologne, West Germany. Pub. Wienand Verlag. >< & <CAT.>

"L=ARTE DI GERARD P. PaS". DOMUS MAGAZINE - MONTHLY REVIEW OF ARCHITECTURE, INTERIORS, DESIGN AND ART: Issue No. 696, July / August, 1988. Milan, Italy. []

"RED - BLUE WHEELCHAIR, 1987". TYPOGRAPHIE: 1988. \* By Doris Riedmiller (The Rotis Institut, Uber Leutkirch, West Germany). Ludenscheid, W. Germany, Pub. Edition Druckhaus Maack. ><

"RED - BLUE WHEELCHAIR, 1987". \* Jerry Zaslove, "Ten Fables for the Heroic Future". Vanguard, Vol. 17, No. 4; Vancouver, Canada (Sept. - Oct. 1988). []

"RED - BLUE WHEELCHAIR, 1987". \* Riki Simons, "De Kunst van het jatten", Cultureel Jongeren Paspoort; Amsterdam, The Netherlands (Nov. 1988). []

"RED - BLUE WHEELCHAIR, 1987". \* S.D. Sauerbier / Uli Bohnen, "Kommt die Kunst von Kunst?": Kunstforum - International, No. 97; (Cologne) West Germany (Nov. / Dec. 1988). [] & }{

"RED - BLUE WHEELCHAIR, 1987". \* Catherine Osborne, "Fast Forward": Canadian Art, Vol. 5, No. 4; (Toronto) Canada (winter issue 1988). []

"THE LIVING MERIDIAN, 1988". \* VISUAL AIDS - "An international exhibition of AIDS posters" \* EXHIBITION POSTER, 1989.; The University of Western Ontario, The Aids Committee of London and the London Life Insurance Company. 1989. \*A international travelling exhibition curated by Dr. James Miller (U.W.O.) }{

"FIGURE WITH RED BLUE CRUTCH, 1988". \* Liesje Van Zwol, The Banner; Grand Rapids, Michigan, U.S.A. (April 30, 1990). (cover page) []

"A RE-INVENTED OBJECT, 1989". Canadian Art, Vol. 7, No. 4; (Toronto) Canada (winter issue 1990). []

"WORKING ON THE FRINGE". Catalogue essay for the exhibition "Working on the Fringe" (Curated by Gerard P. Pas). Redeemer College Gallery; Ancaster, Canada. (Feb. 28 - April 6, 1991). <>

"PaS: THE MODULAR AMBULANT". \* With DR. GRAHAM BIRTWISTLE. Grand Rapids Michigan, U.S.A. Pub. Center Art Gallery, Calvin College. (1991). <CAT.> \*\*\* (*Catalogue on the work of Gerard P. PaS*) \*\*\*

"UNTITLED (LEGS), 1991". The Banner; Grand Rapids, Michigan, U.S.A. (November 11, 1991). (cover page) []

"THE LIVING MERIDIAN #1". Fluid Exchanges: Artists and Critics in the Aids Crisis. Edited by James Miller, Pub: University Of Toronto Press, Toronto, Buffalo, London UK. (1992) ><.

"RED BLUE YELLOW". Video collaboration with Owen Curnoe & Mark Favro & Gerard Pas. Produced by Anthro - Productions, London, Canada. 1994. Funded by the McIntosh Gallery, The University of Western Ontario. <CAT.> \*\*\* (*Cat. on the work of PaS*) \*\*\* }video{ 12:29 minutes.

"SURFACE AND SUBSTANCE". A Stone Patterson Production. Directed by Don Patterson. Ohio, U.S.A. 1995. }video{ 30 minutes.

"WOOD SCULPTURE: CRAFT AND SYMBOLISM". Produced by THE OHIO CRAFT MUSEUM; Columbus, Ohio, U.S.A. 1995. }video{ 30 minutes.

"THE CURSE". Other Peoples Music; Toronto, Canada. 1997. (liner notes describe a history of the Curse Punk Band) }CD{

THE SOUND OF SILENCE. (Christian Perspective on Communications Technology & Community). INSTITUTE FOR CHRISTIAN STUDIES 39th Annual Conference Catalogue. Toronto / St. Catherines, Ontario. Canada. Aug. 1 - 4, 1997. }conference guide / CAT{

NOTE >< = BOOK [] = MAGAZINE <CAT.> = CATALOGUE }{ = OTHER

## Publications / Bibliography (continued)

"GERARD PAS": When Pain Strikes. Edited by Burns, Busby & Sawchuk, Minneapolis, U.S.A.: University of Minnesota Press, 1999. pp. 57 - 59. []

"CURNOE IN THE FOREST CITY" (Interview ): BEALART (80 years of experiment 1912-1992). Curated and edited by Paddy O'Brien. London, Canada. Published by London Regional Art and Historical Museums. pp. 50, 51, 61,78. <CAT>

"COLOUR OUTSIDE THE LINES. (Arts & Imagination in God's World.) INSTITUTE FOR CHRISTIAN STUDIES  
41st Annual Conference Catalogue. Toronto / Thamesford, Ontario. Canada. Aug. 6 - 9, 1999.pp. 21, 31, 34. }CAT / Conference guide{

"WE HAVE A LOT OF WORK TO DO": Paradigm Magazine. Issue #6; 1999. Paradigm Press, London, Canada. pp. 41 - 49. }Zine{

"WHO ARE YOU GOING TO CALL?": London Arts Council Newsletter. Vol. 11; June, July, August, 1999. Pub. London Arts Council, London, Canada. pp. 3 - 4. }newsletter{

"A DISCUSSION WITH MIKE NIEDERMAN AND GERARD P. PaS ABOUT THE LATE 1970's AND PUNK IN LONDON": Paradigm Magazine. Issue #8; 1999. Paradigm Press, London, Canada. pp. 4 - 6, 8 - 10, 47 - 50. } Zine {Issue #9; 2000. Paradigm Press, London, Canada. pp. ?- ?. } Zine {

Video Documentary on Mihail, Samaj, Hongtu Zhang, Ken Feinstein, Gerard Pas, CrossPathCulture Centre, Williamsburg, Brooklyn, New York, U.S.A. October, 2000

"RED BLUE WHEELCHAIR": "Prototypical Furniture": Woodwork Magazine. California, U.S.A. (October 2000 #65) p. 47. []

"A RE-INVENTED OBJECT": Path 3 – Echoes of a Countdown. Published by CrossPathCulture, New York, U.S.A. October 21, 2000. Internet Publication < <http://www.crosspathculture.org/axb/path3.htm> } web magazine{

"RED BLUE WHEELCHAIR": "APPEARANCE & REALITY" A visual Handbook for Artists, Designers and Makers. By Stephen Hogbin. Cambium Press, Bethel, CT, United States of America. 2000. ISBN 1-892836-05-X pp. ?? .><

"HEaVen n eARTh" (online catalogue): pub: Museum London & GerardPas.com. London, Canada. (2001) <CAT>  
<http://www.gerardpas.com/rahm/index.html>

"HEaVen n eARTh": The Museum Magazine, pub: London Regional Art and Historical Museum. London, Canada. (March – May, 2001) p. 6 []

"RED BLUE WHEELCHAIR": Sights of Resistance, Editor: Robert James Belton, Dean of Arts - Okanogan University College, British Columbia, Canada. The University of Calgary Press, Calgary, Canada. 2001 ISBN 1552380114 hardcover with CD-ROM ><

"CROSSOVERS" International Group Exhibition, " Documentary on ReFormation sculpture": CrossPathCulture; Johannesburg, South Africa. 2001 {}

"Concept Drawing" Canadian Medical Hall of Fame with Heritage Canada, London, Canada. 2011. Cover Image.  
\* CD Cover that was distributed to all Canadian school children. {}

"REPRESENTATIONS OF THE BODY" documentary of panel discussion with Huang Chih-Yang, Emiko Kasahara, Gerard Pas, Asya Reznikov  
White Box Gallery & CrossPathCulture: New York, New York, U.S.A. Nov. 2001.{}<

"IMITATING THE BEI WEI BUDDHA", A Book on the work of Pan Xing-Lei. Pub: ? Beijing, China. 2001. (cover photo by Gerard Pas.) ><

Various Images. BeeldCultuur Online, Stichting Beelcultuur, The Netherlands. June 2004. {} online magazine.

"FIGURE WITH RED-BLUE CRUTCH" "Kunst en Hulpmiddelen – de invalide mens verbeeld" by Joke ten Kate, Christen Oele, Hanna Vos-Niel. Pub: by Drukkerij Rosbeek, Amsterdam, The Netherlands. 2005. pp 64-65. >< isbn 90 9019 072 4

Interview. "Art and the Christian Mind: The Life and Work of H.R. Rookmaaker" by Laurel Gasque. Pub: Crossway Publishing, Wheaton, IL, U.S.A. 2005. pp. 167-168. >< isbn-13: 978-1-58134-694-7

Photos and illustration. "Back Cover" Pub: De Nederlandse Courant, Burlington, ON, Canada / Lewsiton, NY, U.S.A. May 6 – 54e No. 9. []

Photos and illustration. "Back Cover" Pub: De Nederlandse Courant, Burlington, ON, Canada / Lewsiton, NY, U.S.A. Aug. 12 – 54e No. 16. []

Various drawings / images. "Dutch emigrant's honour liberators with 18-bell carillon", Pub: The Windmill, Langley B.C. Canada, Lynden, WA, U.S.A. Sept. 7, 2006 - Vol 48 Issue 1053. p Section B Cover []

Various drawings / images. "Dutch emigrant's honour liberators with 18-bell carillon", Pub: The Windmill, Langley B.C. Canada, Lynden, WA, U.S.A. Sept. 7, 2006 - Vol 48 Issue 1053 (supplement). p Cover []

Photo. The Ontario Bee Journal, Pub: Ontario Beekeepers Assoc., Milton, Ont. Canada. Vol. 27 No. 5 – October 2008. p 23 []

## Publications / Bibliography (continued)

Photographs and Interview on. "Jan Curtis Meets William Burroughs" Pub: Reality Studio (A William S. Burroughs Community) U.S.A. 2008. } online magazine: <http://realitystudio.org/biography/william-s-burroughs-and-joy-division/>

"PORTRAIT OF CHUCK CLOSE" "Diagnosis [Art] – Contemporary Art Reflecting Medicine" By Burkhard Leismann, Ralf Scherer. Pub: by Wienand, Cologne, Germany. 2007-09. p 111. (for the travelling exhibition of the same name) >< isbn 9783879099023

"Interview". "Treat Me Like Dirt – An Oral History of Punk in Toronto and Beyond" by Liz Worth. Pub: ECW Press, Toronto, Canada. 2009, 2011. pp 121, 158-159, 195, 300-301. isbn 978-1-77041-067-1 ><

Various photos. "Birding London in Winter" by Pete Read. (Ontario Field Ornithologists) OFO News, Vol 27 # 3 - Oct. 2009. Toronto, Canada. pp Cover, 7. []

Various photos. The Ontario Bee Journal, Pub: Ontario Beekeepers Assoc., Milton, Ont. Canada. Vol. 29 No. 3 – June 2010. pp 15, 24 []

"Photographs of Dr. Rat and an interview with Gerard Pas" "Dr. Rat – Godfather van De Nederlandse Graffiti", by Martin Haas. Pub: by Lebowski Publishers, Amsterdam, The Netherlands. 2011. (photos pp 74-77, 90-93, interview pp 88-104) >< isbn 978 90 488 0851 9

"Punk in Amsterdam" 98 Bowery, New York, New York, U.S.A. 2013 } { <http://98bowery.com/idyll-in-holland/punk-in-amsterdam.php>

"CURSE & UGLY POSTER" "Graphic Underground – London 1977 – 1990" Editor: Brian Lambert. Pub: by The McIntosh Gallery – Western University, London, Canada. 2013 isbn 978-0-7714-2977-4 p 18. ><

"RED- BLUE CRUTCH INSTALLATION", "VISION OF UTOPIA", "Normative Aesthetics" by Calvin G. Seerveld. Pub: by Dordt College Press, Sioux Center, Iowa, U.S.A. 2014. p 22, p 23. ><

"RED- BLUE CRUTCH INSTALLATION" "Redemptive Art in Society" by Calvin G. Seerveld. Pub: by Dordt College Press, Sioux Center, Iowa, U.S.A. 2014. p 192 ><

The Cardinal (Magazine). Pub: Nature London – The Mcllwraith Field Naturalist of London. London, Canada.

Numerous photographs and essays have been published in every issue of this magazine since 2008 until ... (continuing).

Year & Numbers: 2008: - 213, 2009: 214, 215, 216, 217, 2010: 218, 219, 220, 221, 2011: 222, 223, 224, 225, 2012: 226, 227, 228, 229, 2013: 230, 231, 232, 233, 2014: 234, 234, 2015: continuing.

### Notable issues:

No. 221 (Nov. 2010) cover page,

No 232 (August 2013) photo essay pp 6-7

"Medway Valley Heritage Forest" <http://mcllwraith.ca/naturelondon/wp-content/uploads/2013/06/232cSelected.pdf>

No. 234 (Feb. 2014) cover page - <http://mcllwraith.ca/naturelondon/wp-content/uploads/2013/06/234fSelectedCMP.pdf>

"When Rabbits Learn to Fly" (photo). The London Yodeller Pub: Bi-Weekly, London, Canada. April 30 – May 13, 2015. # 3-09. p. 17.

Online version: <http://londonyodeller.ca/london/the-uncomfortable-juncture-of-taxidermy-and-art/#more-4180>

Walk Through Walls: A Memoir by Marina Abramovic. Photograph by Gerard Pas of Wies Smals. Pub: Crown Archetype / Penguin Random House Books, New York, U.S.A. 2016. ISBN 978-1-101-90504-3 <https://www.amazon.ca/Walk-Through-Walls-Marina-Abramovic/dp/1101905042>

"How I came to know William Burroughs – Confessions of a wild boy" Au Plan K - Joy Division & Post Punk at La Raffinerie du Plan K, Brussel 1979-2009. A Photographic record by Philippe Carly (author / editor). ARP2 Editions, Brussels, Belgium. 2017 ISBN 9-782930-115443 [http://www.newwavephotos.com/APK\\_en.php](http://www.newwavephotos.com/APK_en.php)

## REVIEWS – Bibliography

---

1976

- Judy Malone. "Art exhibition provokes intense reactions": The London Free Press, London, Canada (Nov.12, 1976).

1977

- James Purdie, "At the Galleries - Group Show": The Globe and Mail; Toronto, Canada (June 4, 1977).
- Heinz Zolper Jr, "ART-FESTIVAL in den Raumen des Theaters Cordial": Die Redaktion Palazzo; Cologne, West Germany (June, 1977).
- Robert Handforth, "London - A Space / Forest City exchange": Arts Canada, Issue No. 216/217; Toronto, Canada. (Oct.-Nov., 1977).
- Brenda Starling, "YOU CALL THAT ART": Satellite, Vol. 7, Issue 5; London, Canada (Nov.26-Dec.10, 1977).
- Wayne Rogers, "Gerard Pas A Dream Memory of the Brace": CFPL TV - (C.B.C.), FYI (The P.M. News); London, Canada. (Nov. , 1977).
- William Zierhofer, "What a reader saw at art exhibition": The London Free Press, Opinion; London, Canada (Nov.30, 1977).
- Michael Bidner, "America In" - BIDNER 'AREAS & SPACES': Trajectory Gallery Catalogue; London, Canada (1977).
- "Editorial Comment", The Quill and Quire, Spring Issue; London, Canada. (1977).
- "The Centre for Experimental Art and Communication" (C.E.A.C.), Detroit Artists Monthly; Detroit, U.S.A. (Dec. 1977).
- C.E.A.C.- Video, Film, Performance - The Alternative Space: \* Program Data; Detroit, U.S.A. (Dec. 16-17, 1977).
- "Interview with the 'CURSE'": WDET RADIO DETROIT; Detroit, U.S.A. (Dec. 16, 1977).

1978

- Nesral Krid (Dirk Larsen), "Other Peoples List": Reindeer Werk; London, Great Britain (1978).
- Kingston Artists' Association, "Gerard Pas": Parallogramme Vol. 3, No. 1; Montreal, Canada (Dec. 1977 - Jan. 1978).
- Tom Dean, "No Butter, No Butter, No Butter...": Strike, Vol. 2, Issue No. 1; Toronto, Canada (Jan., 1978).
- George Spelvin (Gary Webb Proctor), "GERARD PaS": Satellite, Vol. 7, Issue 7; London, Canada (Feb., 1978).
- Dave Gordon, "Forest City Gallery": Slap, Vol. 1, No. 1; Kingston, Canada (May, 1978).

1979

- Jan Van Raay, "OPEN AVOND AT DE APPEL": Artzien, Vol. 1, No. 5; Amsterdam, The Netherlands (March 1979).
- Wies Smals, "Open Avond in De Appel": Radio Stadt Amsterdam, (interview with Wies Smals); Amsterdam, The Netherlands. (March 7, 1979).
- Irene Clurman, "Mail Art: It cancels tradition at CU show": Rocky Mountain News "Now"; Boulder, U.S.A. (Jan. 28, 1979).
- Gordon McConnell, "Mail Art: a few discoveries among the ephemera": ? In The Galleries; Boulder, U.S.A. (1979).
- Aimee Young Jackson, "Therein Hangs the Mail":?(from Mail Art - ETC. Exhibition); Boulder, U.S.A. (1979).
- Michael Gibbs, "GERARD PAS at Peter Van Beveren's": Artzien, Vol. 1, No. 9; Amsterdam, The Netherlands (Sept. 1979).
- Babeth Van Loo, "Control Mega Structure Verses Media": Damage Magazine; San Francisco, U.S.A. (Sept. 1979).
- Charles Rea, "Gerard Pas at Pumps": Ennui; Vancouver, Canada (Dec. 1979).
- Babeth Van Loo, \* title ? - A No-Wave Documentary: VPRO-TV, The Netherlands.
- Pia Shandell, \* interview: CKVU TV - (C.B.C.), "THE VANCOUVER SHOW"; Vancouver, Canada (Dec. ?, 1979).
- James Sclavunos, "Teenage Jesus On Tour - Diary of a Jerk": New York Rocker, Issue No. 24; New York City, U.S.A. (Nov. 1979).
- Vladimir Gudac, "PUTOVANJE U ZEMLJU VJETRENJACA": POLET, Issue No. 109; Zagreb, Yugoslavia (Nov. 14, 1979).
- Jan Van Raay, "Art - Kunst Diet": High Performance, Vol. 2, No. 3; Los Angeles, U.S.A. (Sept. 1979).
- "Gerard PaS": ONE WORLD POETRY (P79), \* Festival Program; Amsterdam, The Netherlands (Oct. 6 - Oct. 14, 1979).

1980

- Lisa Steele, "Liquid Legs": Fuse, Vol. 4, No. 2; Toronto, Canada (Jan. 1980).
- PUMPS, "Gerard P. Pas": Parallogramme, Vol. 5, No. 3; Toronto, Canada (Jan. - Feb. 1980).
- Michael Gibbs, "Gerard PaS": Artzien, Vol. 2, No. 5; Amsterdam, The Netherlands (March 1980).
- Hank Bull, "Is There Power In Humility": Fuse, Vol. 4, No. 4; Toronto, Canada (May 1980).
- "Enschede Verplaat": Enschede Dagblad; Enschede, The Netherlands (July 1980).
- "BZZZ BZZZ BZZZ": File, Vol. 4, No. 3, Summer; Toronto, Canada (1980).
- Carl Schoettler, "Disappearing Arts' will make first appearance of decade": The Evening Sun; Baltimore, U.S.A. (Jan. 18, 1980).
- John Strausbaugh, "Nada - Dada Art Weirdo": City Paper; Vol. 4, No. 62; Baltimore, U.S.A. (Feb. 15, 1980).

1983

- James Stewart Reaney, "No more the 'angry young man' - Artist's new landscapes embrace tranquillity": The London Free Press; London, Canada (Dec. 10, 1983).
- Janice Zolf, "Gerard Pas at the Embassy Cultural House": CFPL TV - (C.B.C.), FYI at 6 (The P.M. News), Dec. 14 & FYI "First Edition", Dec. 15; London, Canada (1983).

1984

- "People": File, Vol. 6, No. 1&2; Toronto, Canada (1984).
- Goldie Rans, "Gerard Pas - Embassy Cultural House": Vanguard, Vol. 13, No. 2; Vancouver, Canada (March 1980).
- John Bentley Mays, "Compelling documentation of a complex inner struggle": The Globe and Mail; Toronto, Canada (Jan. 12, 1984).
- A Space, "Gerard PaS": Parallogramme, Vol. 9, No. 3, Toronto, Canada (Feb. - March, 1984).
- "Canadian Artist Highlights Week at Covenant": Chattanooga News - Free Press, Vol. 1, No. 208; Chattanooga, U.S.A. (Mar. 25, 1984).
- Peter Gzowski, "Interview with Gerard Pas": C.B.C. RADIO - MORNING SIDE; Canada (Jan. 23, 1984).



1985

- Janice Zolf, "Embassy - Drawings Exhibition": CFPL TV - (C.B.C.), FYI at 6 (The P.M. News), Jan. 31 & FYI "First Edition, Feb. 1; London, Canada (1985).
- John Bentley Mays, "The cross evokes captivating collection": The Globe and Mail; Toronto, Canada (Jan. 31, 1985).
- Christopher Hume, "Symbol of cross emerges in new art": The Toronto Star; Toronto, Canada (Feb. 1, 1985).
- "The Power of the Cross": Rogers Cable TV, Community Programming; Toronto, Canada (Jan. 1985).
- "Interview discussing Beast /// Beauty exhibition at Mercer Union": CJUT Radio; Toronto, Canada (Feb. 1, 1985).
- Dr. Calvin Seerveld, "Beast vs. Beauty": Calvinist Contact, No. 1968; St. Catherines, Canada / Lewiston, N.Y., U.S.A. (March 15, 1985).
- David Helwig, "Artists rallying against board": The Globe and Mail; Toronto, Canada (March 30, 1985).
- John Bentley Mays, "Beast /// Beauty": The Globe and Mail; Toronto, Canada (March 21, 1985).
- David McFadden, "The Power of the cross": Vanguard, Vol. 14, No. 3; Vancouver, Canada (April 1985).
- Mercer Union, "Gerard Pas - Beast /// Beauty": Parallelogramme, Vol. 10, No. 4; Toronto, Canada (April - May 1985).
- Janice Zolf, "Blackfriars Exhibition at LLAG": CFPL TV - (C.B.C.), FYI at 6 (The P.M. News); London, Canada (July 29, 1985).
- James McDemmot, "Gerard Pas Interviewed": Rogers Cable TV - TALKART, Community Programming; London, Canada (July - Aug., 1985).
- Kate Taylor, "LRAG Show substitutes for walk across Blackfriars Bridge": The London Free Press; London, Canada (Aug. 10, 1985).
- Kate Taylor, "Paint dot is...\*" (The Artist Collects): The London Free Press, London, Canada (Sept. 14, 1985).
- Vince Cherniak, "Bridges and the Landscape": The Gazette, (U.W.O.); London, Canada (Sept. 20, 1985).
- Bruce Grenville, "The Republic": Parachute; Montreal, Canada (Sept. - Oct. - Nov., 1985).
- Gordon LeBredt, "After - Affect: A small matter of some face": C Magazine, No. 6, summer; Toronto, Canada (1985).

1986

- "Gerard PaS - Beast /// Beauty": At Your Gallery, The London Regional Art Gallery; London, Canada (May - August 1986).
- Janice Zolf, "Gerard Pas - Beast /// Beauty": CFPL TV - (C.B.C.), FYI at 6 (The P.M. News), Aug. 18, FYI "First Edition", Aug. 19; London, Canada (1986).
- Kate Taylor, "Artist shows many - sidedness of life": The London Free Press; London, Canada (Aug. 16, 1986).
- Ian Trowell, "Manipulated photographs... \*\*\* (Encounters and Enquiries at The London Regional Art Gallery)": The London Free Press; London, Canada (Dec. 13, 1986).

1987

- Stephen Cummings, "Encounters and Inquiries...": Vanguard, Vol. 16, No. 2; Vancouver, Canada (April / May 1987).
- Geoffrey Holdsworth, "Emaciate or Emancipate: The Visual Arts Dilemma Among the Anabaptist - Mennonites": ESSAY written for the University of Waterloo Mennonite Studies Program; In submission for printing. Kirkton, Canada (1987-88).

1988

- At McIntosh Gallery, "Furniture as art objects featured": Western News, Vol. 24, No. 1, Pub. \* The University of Western Ontario (U.W.O.); London, Canada (Jan. 7, 1988).
- McIntosh Gallery, "Gerard Pas: Pas Plus - Pas Moins": Western News, Vol. 24, No. 2, Pub. \* U.W.O., London, Canada (Jan. 14, 1988).
- "PaS Plus - PaS Moins": Bulletin, McIntosh Gallery, The University of Western Ontario; London, Canada (Nov. 87 - Jan. 88).
- Shelley Lawson, "McIntosh exhibits interesting paradox": The London Free Press, London, Canada (Jan. 9, 1988).
- Ian Trowell, "Physical disability inspires London artist": The London Free Press, London, Canada (Jan. 16, 1988).
- Mary Leigh Morbey, "Gerard Pas: PaS Plus - PaS Moins (no more - no less)": Calvinist Contact, No. 2102; St. Catherines, Canada / Lewiston, N.Y., U.S.A. (Jan. 22, 1988).
- Janice Zolf, "Gerard Pas- PaS Plus - PaS Moins": CFPL TV - (C.B.C.), FYI at 6 (The P.M. News); London, Canada (Jan. 11, 1988).
- Mary Leigh Morbey, "Gerard Pas: a contemporary Christian making art": VISION 87/88, McMaster Divinity School, Hamilton, Canada (Feb. 27, 1988). \* Lecture series -
- "Gallery - Gerard Pas": Centre Letter - The Banff Centre; Banff, Canada (April 14-28, 1988).
- "Full Exposure": The Crag & Canyon; Banff, Canada (April 20, 1988).
- "This week at the Banff Centre" (interview): CKUA Radio, Edmonton, Canada (April 23, 1988).
- "Walter Phillips Gallery - Gerard Pas: Pas Plus - Pas Moins": C.B.C. RADIO CANADA; Canada (April, 1988).
- Nancy Tousley, "Exhibition evokes visceral response": The Calgary Herald; Calgary, Canada (May 5, 1988).
- Margaret Madsen, "Okanagen Living": Kelowna Daily Courier; (June 3, 1988).
- "Sculptures of Crutches": Kelowna Daily Courier; Kelowna, Canada (June 6, 1988).
- Jerry Zaslove, "for the Heroic Future": Vanguard, Vol. 17, No. 4; Vancouver, Canada (Sept. - Oct., 1988).
- Catherine Osborne, "Gerard Pas..." (fast forward), Canadian Art, Vol. 5, No. 4, (Toronto) Canada (Winter 1988-89).

\* Note: all entries marked \* (1988 - 89) relate to the exhibition *Homage - Demontage*

- \* Dr. Uli Bohnen, "Homage-Demontage": Wienand Verlag; Cologne, West Germany (1988) pp.16-18,70,71,101.
- \*\* Homage-Demontage": Kunstforum - International, No.97; Cologne, West Germany (Nov.-Dec.1988). pp. 318-329
- \* RA Dr. Louis Peters, "Im Zeitalter der Kopien und Kopisten": Atelier, No.36 - 28; West Germany (March-April 1988).
- \* Andreas Herkens, "Maos Garden ziehen am Wiessen Haus vorbei": ADZ, No.72; West Germany, (1988).
- \* Christoph Hahn, "Zynismus in der Kunst": AN; Aachen, West Germany (March 25, 1988).
- \* Werner Schulze-Reimpell, "Kokettes Spiel mit Zitaten": Nurnberger Nachrichten, No.80 N; Nurnberg, West Germany (April 7, 1988).
- \* Christel Heybrock, "Hakenkreuz aus Baumwollsockchen": Mannheimer Morgen, No.123; Mannheim, West Germany (May 30, 1988).
- \* Horst Hartmann, "Mit fremden Federn": Main-Echo; West Germany (June 11, 1988).
- \* Markus Ostmann, "Aus der Rumpelkiste der Kunstgeschichte": Die Neue Arztlische, No.122; West Germany (June 30, 1988).
- \* Martin Hentschell, "Homage-Demontage": NIKE, No. ; Munich, West Germany (July-Aug.-Sept. 1988).
- \*\* Die Gotter von einst haben nun abgedankt": Westdeutsche Allgemeine Zeitung; Gelsenkirchen, West Germany (August 26, 1988).
- \*\* Keine Ehrfurcht Vor Meisterwerken: 'Homage-Demontage' Im Stadt. Museum": Kunstverein Gelsenkirchen; Gelsenkirchen, West Germany (August 1988).
- \*\* Die Schopfung": Ruhr-Nachrichten; West Germany (Aug. 26, 1988).

Hommage Demontage continued

\* Note: all entries marked \* (1988 - 89) relate to the exhibition *Hommage - Demontage*

- \* Jorg Loskill, "Gelsenkirchen: Ausstellung, Hommage und Demontage", Mao lugt aus eninem Botticelli-Bild": Westfälische Rundschau; West Germany (Aug. 27, 1988).
- \*\* Wann Busst das Kunstwerk seine Aura ein?": Buersche Zeitung; West Germany (Aug. 27, 1988).
- \* Hans-Jorg Loskill, "Huldigung und Missbrauch", Westdeutsche Allgemeine Zeitung; West Germany (Aug. 30, 1988).
- \* Renate Pulvogei, "Hommage-Demontage" Das Kunstwerk, No. 3XLI 1988, (Publisher) Verlag W. Kohlhammer; Stuttgart, Berlin, Köln, Mainz, West Germany (August 1988).
- \*\* Wenn die Demontage zur Hommage wird...": Ruhr-Nachrichten, West Germany (Sept. 5, 1988).
- \* Claudia Wefel, "Wilderer im Garten der Geschichte"; Frankfurter Allgemeine Zeitung, Frankfurt, West Germany (Sept. 13, 1988).
- \* Uli Bohnen, "Hommage-Demontage"; Tema Celeste, NO. 17/18; (Italy ?) (Oct. - Nov., 1988).
- \* Peter Funken, "Hommage-Demontage", Kunstforum-International, No. 96; West Germany (Aug. - Oct., 1988).
- \* Riki Simons, "De Kunst van het jatten", Cultureel Jongeren Paspoort; Amsterdam, The Netherlands (Nov., 1988).
- \* Herman Selier, "Plagiaat als hommage aan Kunst in Utrechts museum - Brutale en vernietigende grappen", NRC Handelsblad, The Netherlands (Nov.19, 1988).
- \* S.D. Sauerbier/Uli Bohnen, "Kommt die Kunst von Kunst?" - "S.D. SAUERBIER IM GESPRACH MIT DEM KURATOR DER AUSSTELLUNG 'HOMMAGE-DEMONTAGE'", Kunstforum-International, No. 97; West Germany (Nov. - Dec., 1988).
- \* Frank Hoenjet, "Amusante ratjetoe", U - Blad, No. 13; (Pub: Uitgave Van De Stichting Utechts Universiteitsbald), Utrecht, The Netherlands (Nov.18, 88).
- \*\* Hommage-Demontage", Per Kwartaal, Vol.5, No. 4.; (Pub: Dienst Gemeentelijke Musea Utrecht), Utrecht, The Netherlands (Dec.88 - Feb.89).
- \* Christine Vuegen, "Hommage & Demontage - Humor als bindmiddel in de kunst", Kunstbeeld, Vol.12, No.12, (Amsterdam) The Netherlands (Dec.88 - Jan.89).

1989

- \* HP Zimmer, "Neue Kataloge - Hommage-Demontage", Die Welt, Nr.6; Berlin, West Germany (Jan.7, 1989).
  - \* Renate Puvogel, "Hommage-Demontage", Weltkunst, No.1; West Germany (Jan. 89).
  - \*\* Hommage-Demontage", Wolkenkratzer, (Frankfurt) West Germany (Feb. 1989).
  - \*\* Hommage-Demontage", Kunstecho's, No.5; Gent, Belgium (1989).
  - \*\* Hommage-Demontage", De Witte Raaf, Vol.4, No.17; ?, Belgium (1989).
  - \*\* De Ironie van een wakkere Moskoviet", Het Belang Van Limburg; ?, Belgium 89.
  - \*\* Duitse expo Hommage-Demontage in Provinciaal Museum te Bekijken", Het Nieuwsblad; ?, Belgium. (Feb. 2, 1989).
  - \* Luk Lambrecht, "Kunst - Verrassingen", Knack Magazine; Brussels, Belgium (Feb. 8, 1989).
  - \* R.V.H., "Ontluisterend en openbarend", Het Volk; ?, Belgium (Feb. 16, 1989).
  - \* Dan Holsbeek, "Waar Mao naar Venus lonkt", De Standard; ?, Belgium (February 24, 89).
  - \*\* Hommage-Demontage", Vernissage; Vienna, Austria (March 1989).
  - \* Markus Neuwirth, "Zitat-Kunst...", Falter, 15/89; Vienna, Austria (Mar.1989).
  - \*\* Zitat total", Moz - Grün-Alternative Monatszeitschrift; Vienna, Austria (March 1989).
  - \* Ulli Moser, "Bildzitate und Zitatbilder 'Hommage-Demontage' als Stil"; Der Standard; Vienna, Austria (March 11, 1989).
  - \* Erwin Melchart, Ernst ist das Leben, heiter die Kunst", Kronen Zeitung; Vienna, Austria (March 21, 1989).
  - \* Ruediger Engerth, "Grober Spaß, tiefere Bedeutung", Kurier; Vienna, Austria (March 22, 1989).
  - \* Oskar Wiesflecker, "Hitler bei McDonald's", Volkstime; Vienna, Austria (March 23, 1989).
  - \* Jana Wisniewski, "Würdigung und Zerstörung", Neues Salzburger Tagblatt; Salzburg, Austria (March 24, 1989).
  - \* H.G. Pribil, "Ein., Picasso, der keiner ist", Wiener Zeitung; Vienna, Austria (March 26, 1989).
  - \* Renate Wagner, "Nicht original, aber originell", Volksblatt; Linz, Austria (March 30, 1989).
  - \* Elfriede Genée, "Ausstellungen...", Börsen-Kurier; Vienna, Austria (March 30, 1989).
  - \* Walter Titz, "Im Spiegelkabinett", Kliene Zeitung; Klagenfurt, Austria (Mar.31,89).
  - \* Kristian Sotriffer, "Kunst als Kunst ob...", Preni?; Vienna, Austria (March 31, 1989).
  - \* Henriette Horny, "Zitat total", Wiener Tagebuch, 4/89; Vienna, Austria (April, 1989).
  - \*\* Hommage-Demontage", ARAM, No. 12; Vienna, Austria (April, 1989).
  - \*\* Die Demontage", Profil, No. 16/17; Vienna, Austria (April, 1989).
  - \* Günter Frohmann, "Mao zieht an Botticellis 'Venus' vorbei...", Salzburger Nachrichten; Salzburg, Austria (April 7, 1989).
  - \* Finis, "Das Letzte", Die Zeit, No. 16-14; Hamburg, West Germany (Apr.89).
  - \* Wim A. Hayes, "Hommage-Demontage", Artefactum; Brussels, Belgium (April - May, 1989).
- 
- Jane Perdue, "Gerard Pas at Mercer Union...", CJRT RADIO, On the Arts, Toronto, Canada (February 8, 1989).
  - Donna Lypchuck, "Less is more at Mercer Union", Metropolis Magazine, Toronto, Canada (February 16, 1989).
  - Christopher Hume, "Artist takes abstract view of his crutches", The Toronto Star, February 17, 1989.
  - Chris Swiderski, (interview), CKLN RADIO, "Art on the Air", Toronto, Canada (February 22, 1989).
  - John Bentley Mays, "On Show - Gerard Pas:...", The Globe and Mail, (February 24, 1989.)
  - Peter Gzowski, "Interview with Gerard Pas": C.B.C. RADIO - MORNING SIDE; Canada (March 1, 1989).
  - Jane Perdue, Gerard Päs: Red-Blue Works", Now Magazine, Toronto, Canada. (March 9-15, 1989).
  - Linda Genereux, "Toronto - Gerard Pas", ARTFORUM; New York, U.S.A. (May, Vol. XXVII, No. 9, 1989).
  - Melissa Miller, "A BODY OF WORK...", London Magazine, Vol. 9, No. 4; London, Canada (Summer 1989).
  - Karen Suk & Carl Jagt, "Don't Pas Him By", Redeemer College Crown, Vol. 7, No. 5; Ancaster, Canada (November 9, 1989).
  - Melissa Hardy, "The Art of Teaching Art...", London Magazine, Vol. 9, No. 7; London, Canada (November 1989).
  - Karen Suk, "Will the Real Gerard Pas Please Stand Up?", Redeemer College Crown, Vol. 7, No. 6; Ancaster, Canada (November 23, 1989).
  - Shelley Lawson, "Embassy's art to be lived": The London Free Press; London, Canada (November 28, 1989).

1990

- CBC-TV, Disability Network; Toronto, Canada. (Interview with Joe Couglin). April 14, 1990.
- NEWS WORLD-TV, Disability Network; Toronto, Canada. (Interview with Joe Couglin). April 14, 1990.
- Liejse Van Zwol, "Redeemer Artist Transforms Pain into Art": The Banner; Grand Rapids, Michigan, U.S.A. (April 30, 1990).

1991

- "Working on the Fringe exhibit provides startling images": Ancaster News Journal, Ancaster, Canada (March 13, 1991).
- Dr. Calvin Seerveld, "Muses Unbound - Transfiguring the Imagination": Oxford '91 - C.S. Lewis Summer Institute '91, Kilns Oxford, United Kingdom, (June 30 - July 12, 1991).
- Dr. Calvin Seerveld, "The Halo of Human Imagination", Lecture for Arts Centre Group; St. Peters Church, London, United Kingdom. (July 23, 1991).
- "Artist Gerard Pas explores disabilities with varied media exhibit.": Advance, Grand Rapids Mich., U.S.A. (Oct. 16, 1991).
- Sylvia Krissoff, "Gerard Pas, who draws strength from the crutch, on view at Calvin": The Grand Rapids Press, Grand Rapids, Mich., U.S.A. (October 22, 1991).
- Scott Cederlund, "Gerard Päs: a celebration of healing." Calvin College Chimes, Grand Rapids, Mich., U.S.A. (Oct. 25 1991).
- Jud Mereness, "A Special Art Review": Christian Companions, Grand Rapids, Mich., U.S.A. (#26, Winter, 1991).
- Christina Sabat, "Gerard Päs" (Visual Arts in Review): The Daily Gleaner, Fredericton, N.B., Canada (October 26, 1991).

1992

- Henry Luttikhuisen, "The Art of Imperfection": The Banner; Grand Rapids, Michigan, U.S.A. (Vol. 127, # 8, Mar. 2, 1992).
- "Wit Begint - Zwart Wint / Frontline", "Challenge of being a Christian Artist" (Documentary); E.O. (Evangelish Omroep, Netherlands Broadcasting System), The Netherlands. Broadcast on Dutch National TV in the Autumn of 1992.
- David Kinahan 'The Aids-Timmy: Reflections on a Cultural Niche' in Fluid Exchanges: ARTISTS AND CRITICS in the Aids Crisis. Edited by James Miller (Toronto, Buffalo, London: University Of Toronto Press 1992) 229
- Judy DeHaan, "Gerard Pas: The Task of the Artist": Living on the Edge: Contemporary Artists and the Struggle with a Christian Context". Edited by Michael John Kooy and Mary Leigh Morbey Phd. (Ancaster: unpublished essays 1992).

1993

- Paul Benedetti, "Greg Curnoe": The Hamilton Spectator; Hamilton, Canada. (February, 6, 1993). *Curated by Gerard P. Pas.*
- 'Curnoe Memorial': The London Free Press; London, Canada. (Nov. 20, 1993).
- James Mellick, "Lancaster ahouls value visual alternative" (*Your View*): The Lancaster Eagle-Gazette, Lancaster, Ohio, U.S.A. (July 31, 1993)
- Jacqueline Hall, "Creators' beliefs, insights shape 'Surface & Substance': The Columbus Dispatch, Columbus, Ohio, U.S.A. (Aug. 8, 93)

1994

- Catherine Elliot Shaw, "Intersections and Borders": Gallery Notes - McIntosh Gallery, The University of Western Ontario; London, Canada. (Sept.-Oct., 94).
- "Intersections and Borders at McIntosh Gallery": Western News, London Canada. (Sept. 22, 1994) p.10
- Janice Zolf, "Gerard PaS at the McIntosh Gallery, U.W.O.": CFPL TV - (Baton Broadcasting), FYI at 6 (The P.M. News), October 4 & FYI "First Edition, Oct. 5; London, Canada (1994).
- Holly Curtis, "Intersections and Borders -- Gerard Pas": Scene Magazine; London, Canada. (#163, Oct. 23, 1994.)
- Ian Gillespie, "'Pas' work full of youthful exuberance": The London Free Press Newspaper, London, Canada. (Oct. 13, 1994).
- Colin Fitzsimons, "Shortcomings," Blender Magazine, London, Canada. (Vol. 1, #5; Oct. 94).
- Deborah Rosen, "Gerard Pas: 'The Artist is like a Shaman for the Tribe.'" (Interview) Scene Magazine; London, Canada. (#168, Vol. 6 No. 22, Nov.17, 1994.) pp. cover & 9.

1995

- Michelle ter Haar, "Works by: Riveting": The Crown, Ancaster, Canada. (Vol. 12, #10; March 17, 1995) p. 9
- Tim Feran, "Summer in the City": The Columbus Dispatch, Columbus, U.S.A. (July 28, 95)
- Jacqueline Hall, "Sculptors rediscover wood's old strengths": The Columbus Dispatch, Columbus, U.S.A. (July 30, 95)
- "Interview with Gerard Pas": Channel 4 Columbus NBC-TV affiliate, Columbus, Ohio, U.S.A. (July ?, 1995)
- Sylvia Krissoff, "Wide scope of exhibit easily allows for spiritual meaning and analysis": The Grand Rapids Press, Grand Rapids, Mich., U.S.A. (August 16, 1995) p. B8
- "Best of the Festival - World Tour", The Outfitter (Novacks), London, Canada. (Fall '95 / Winter '96 Issue) p. 15
- James Mellick, "SURFACE AND SUBSTANCE" (video documentary). A Stone Patterson Production. Ohio, U.S.A. 1995.
- "Wood Sculpture: Craft and Symbolism" (video documentary). Produced by THE OHIO CRAFT MUSEUM; Columbus, Ohio, U.S.A. 1995.

1996

- Joe Matyas, "Gallery exhibits aim to engage and entertain art lovers of all ages": The London Free Press, London, Canada. (January 6, 1996.) p.d1
- Calvin Klatt, 'Chairman's Message': The Alpine Club of Canada Newsletter, Toronto (Section), Canada. Winter 1996. p.2
- Ian Gillespie, "When, if ever, should art be banned?": The London Free Press, London, Canada. (February 24, 1996.) p. A1, A4 & A5

1997

- Ian Gillespie, "60 art works available at auction": The London Free Press, London, Canada. (February 13, 1997.) p. C2
- Janice Zolf, "Collectors Choice": Entertainment - CFPL TV - (Baton Broadcasting), FYI at 6 (The P.M. News), London, Canada (February 14, 1997).
- The Curse CD, "Teenage Meat": CD Other Peoples Music, Toronto, Canada. 1997. Liner noters p.4.

## 1998

- Janice Zolf, "Bold Visions - Bright Futures": Entertainment - CFPL TV - (Baton Broadcasting), FYI at 6 (The P.M. News), London, Canada (February 26 & 27, 1998).
- Sandra Coulson, "The Art of Learning": The London Free Press, London, Canada. (March 28, 1998.) p. sec. C1 & C2.
- Herman Gooden, "Let's not lose unique spirit of Bealart": The London Free Press, London, Canada. (March 28, 98.) p.sec. A10
- Sandra Coulson, "Beal Students, staff show off": The London Free Press, London, Canada. (March 30, 1998.) p. sec. C3.
- "Bealart: 80 Years of Experiment (1912-1992)": The Museum, Pub: London Regional Art & Historical Museum, London, Canada. (Vol. 15, Issue 2, May -Aug. 1998) p.3.
- Janice Zolf, "BEAL ART": Entertainment - CFPL TV - (Baton Broadcasting), FYI at 6 (The P.M. News), London, Canada (June 9, 1998).
- Calvin Seerveld, Oxbridge '98 Conference, Oxford and Cambridge Universities, UK. (July 19 – Aug. 1, 1998).
- "Alumni Celebrate 30 Years of Visual Arts": The Western Alumni Gazette, London, Canada. (Vol 74, #4, Summer. 98.) p.26.
- "CARFAC Ontario AGM: The Power of Association": Dispatch, Pub: CARO, Toronto, Canada. (Vol. 4, #4 - Dec. 1998.) p.1.
- "Panel on Regional Issues": Dispatch, Pub: CARO, Toronto, Canada. (Vol. 4, #4 - Dec. 1998.) p.3.

## 1999

- Greg Curnoe, "Five Co-op Galleries in Toronto and London from 1957 To 1992": Paradigm Magazine, London, Canada (Vol.7, 1999). pp. 6 - 15. \* (*printed posthumously*)
- Sandra Coulson, "London to mull state of the arts": The London Free Press, London, Canada. (February 18, 1999.) p. sec. C8.
- Sandra Coulson, "Arts groups blast shifts in Harris funding policy": The London Free Press, London, Canada. (February 22, 1999.) p. sec. C4.
- Sandra Coulson, "Beal after profit from print class": The London Free Press, London, Canada. (March 9, 1999.) p. sec. C6.
- Elizabeth Ashford, "The Masks of God": Scene Magazine, London, Canada. (# 346, July 29 - Aug. 12, 1999)
- \*cover story, center spread, pp. cover, 14-16.
- Vincent Cherniak, "Exploring the pain in paint": Online Reporter: The University of Western Ontario. London, Canada. Nov., 1999. (online web based article <http://www.fims.uwo.ca/index.html>)

## 2000

- Garry Burns, "Works in Lynnwood exhibit exploration of who we are": The Expositor, Brantford, Ontario, Canada. (Feb. 19, 2000) Entertainment.
- Joe Matyas, "Fighting Complacency": The London Free Press, London, Canada. (March 31, 2000) p. sec. C9.
- Joe Matyas, "On Exhibit ": The London Free Press, London, Canada. (August 26, 2000) p. sec. C4.
- "A Re-Invented Object": Path 3 – Echoes of a Countdown. Published by CrossPathCulture, New York, U.S.A. October 21, 2000. Internet Publication < <http://www.crosspathculture.org/axb/path3.htm> >
- Stephen Hogbin, "Prototypical Furniture": Woodwork Magazine. (California) U.S.A. (October 2000 #65) pp. 46 – 47.

## 2001

- Herman Gooden, "Pas Brings his art to London" The London Free Press, London, Canada. (April 21, 2001) sec. Look Out Magazine p 14.
- Vincent Cherniak, "Artist Gerard Pas' latest exhibit extends his lifelong study - Exploring the body and soul" The London Free Press, London, Canada. (April 21, 2001) p. sec. H7.
- James Reaney, "Another wave in arts expected by curator". The London Free Press, London, Canada. (Thurs., May 3, 2001).
- "London Regional" FCG – Forest City Gallery Newsletter. London, Canada. (Winter 2001-02).
- "CrossOvers at CrossPathCulture". ArtThrob, Johannesburg, South Africa. (No. 41 Jan 2. 2001)
- internet web based review < <http://www.artthrob.co.za/01jan/listings-gauteng.html#crosspathculture> >**
- Douglas Kelly "Corporeal Exchange", Douglas Kelly Show, New York, New York, U.S.A. Online Internet review < [dks.thing.net](http://dks.thing.net) >
- Douglas Kelly "Portrait of Chuck Close", Douglas Kelly Show, New York, New York, U.S.A. Online Internet review < [dks.thing.net](http://dks.thing.net) >
- "Corporeal Exchange", East Asian Art & Archaeology – New York Exhibitions. Online internet review: < [http://www.umich.edu/~hartspc/NEAAA/issue69/members/exhibitions/articles/69ny\\_35.html](http://www.umich.edu/~hartspc/NEAAA/issue69/members/exhibitions/articles/69ny_35.html) >
- "Corporeal Exchange – Gerard Pas and Hunag Chih-Yang" Chinese-Art.com. Online internet review: < <http://www.chinese-art.com/newsletters/newsletter.htm#cross> > Novemeer 2001.

## 2004

- Ian Gillespie, "Repairs aid bridge beauty". The London Free Press, London, Canada. (August 25, 2004).
- Diana Ozon, "Ivar Vics, graffiti king Dr. Rat" [www.diana-ozon.nl](http://www.diana-ozon.nl) (August 26, 2004) <http://www.diana-ozon.nl/?e=119>

## 2006

- "Fragility and Hope", News from the Cathedral – Archives and Museum, St. James Cathedral, Toronto, Canada. (Fall 2006) p. 1 [http://www.stjamescathedral.on.ca/Portals/0/Downloads/pdf\\_newsletters/ARCHV\\_Nwsltr-Sept06\\_web.pdf](http://www.stjamescathedral.on.ca/Portals/0/Downloads/pdf_newsletters/ARCHV_Nwsltr-Sept06_web.pdf)
- James Reaney, "Open Air III a London showcase". The London Free Press, London, Canada. (Sunday, Feb. 26, 2006).
- Debora Van Brenk, "Money needed for Veterans Memorial". The London Free Press, London, Canada. (Thursday, May 4, 2006).
- Ben Benedict, "A ringing memorial is planned for Victoria Park", The Londoner, London, Canada. (Wed. May 24, 2006). p 3.
- Ryan Cureatz, "Carillon to honour soldiers who liberated Netherlands", The London Free Press, London, Canada. (Friday, July 21, 2006).
- Ken Wightman, "Ring my Chimes", The London Free Press, London, Canada. (Friday, July 21, 2006). p B1 (Cover photo).
- "Dutch emigrants honour liberators with 18-bell carillon" [www.godutch.com](http://www.godutch.com) Excerpts from The Windmill, Vancouver, Canada. (Thurs., Sept. 07).
- Susan Bradnan, "Veterans Memorial Installed", The London Free Press, London, Canada. (Tues., Sept. 12, 2006). p B1 Cover photo
- Ric Wallace, "Veterans Memorial Carillon Dedication" [www.victoria-park.com](http://www.victoria-park.com), London, Canada. (Saturday, Sept. 22, 2006).
- "Dutch Canadians and friends present gift of Veterans Memorial Carillon" Corporation of the City of London, London, Canada. Press Release, (Friday, September 22, 2006).
- "Veterans Memorial Carillon Dedication", Corporation of the City of London, London, Canada. (Friday, September 22, 2006).
- "Dutch Community Thanks Canadian Vets", A-Chanel News Television News, London, Canada. (Friday, September 22, 2006).
- Joe Matyas, "Let freedom ring - Victoria Park shows Dutch Touch", The London Free Press, London, Canada. (Saturday, Sept. 23, 2006).
- Nick Veenhof, "Dedication of Carillon Memorial highlight of successful community campaign". The Windmill, Langley B.C. Canada, Lynden, WA, U.S.A. Vol 48 Issue 1055. pp Cover, B1 Cover (Oct. 9, 2006).

## 2008

- Ben Benedict, "On display: Finding London's public art", *The Londoner*, London, Canada. (Wed. June 11, 2008). Vol.7 No. 23 p. 3.

## 2010

- Tom Hayman, "Numerous redpoll sightings in region". *The London Free Press*, London, Canada. (Jan. 24, 2010) p. F6
- Tom Hayman, "Migrants on the move". *The London Free Press*, London, Canada. (Aug. 28, 2010) p. F6
- Tom Hayman, "Club builds nature knowledge". *The London Free Press*, London, Canada. (Nov. 27, 2010) p. F6

## 2012

- Tim J. Reed, "The Beauty of Marriage". Pastors Page - Covenant Presbyterian Church. Little Rock, Arkansas, U.S.A. (Sat. 25, Feb. 2012).
- Jane Sims, "A lesson in the art of kindness" *The London Free Press*, London, Canada. (April 30, 2012) p. 1 cover page  
[www.lfpress.com/news/london/2012/04/29/19694006.html#.T558ek2l\\_4l.facebook](http://www.lfpress.com/news/london/2012/04/29/19694006.html#.T558ek2l_4l.facebook)
- "Revisiting the Embassy", *Scene Magazine*, London, Canada. (Monday, July 16, 2012).
- James Reaney, "Embassy 'port of entry' for artists, too". *The London Free Press*, London, Canada. (Thursday, July 26, 2012).

## 2013

- "Punk in Amsterdam" 98 Bowery, New York, New York, U.S.A. <http://98bowery.com/idyll-in-holland/punk-in-amsterdam.php>
- Nicole Borland, "40<sup>th</sup> Anniversary – Forest City Gallery", Nicole Borland's Blog *London Fuse*, London, Canada. July 6, 2013.

## 2014

- Vince Cherniak, "Look at This!: Rembrandt" *The London Yodeller*, London, Canada. (March 13, 2014) Art & Books.  
<http://londonyodeller.ca/london/look-rembrandt/#more-530>
- Vince Cherniak, "The Infinite Inspiration of the Dutch Landscape" *Look at This*, McIntosh Gallery, Western University, London, Canada. (March 13, 2014). <http://mcintoshgallery.ca/docs/London%20Yodeller%20-%20The%20Infinite%20Inspiration%20of%20the%20Dutch%20Landscape%20-%20Mar%202013.pdf>

## 2015

- Vince Cherniak, "Artist Gerard Pas – Falling in Love with a World He'd Never Seen before" *The London Yodeller*, London, Canada. (April 2 – Apr. 15, 2015. #3.07) Art & Books. pp. 10-11  
Online version : <http://londonyodeller.ca/london/artist-gerard-pas-falling-in-love-with-a-world-hed-never-seen-before/#more-3841>
- David Redding, "The Real London... and Beyond". Online Photo Essay. (April 25<sup>th</sup>, 2015).  
Online version: <http://thereallondon.tumblr.com/post/117377163272/gerard-p-pas-internationally-acclaimed-visual>

## 2016

- *Dish with Donald TV Show*, "Interviewed by Donald D'Haene" *Rogers TV London*, London, Canada. (Sept. 12, 2016).
- Sarah Cowan, "Portraits, Self, and Others News Story" *106.9 The X - FM Radio*, London, Canada. (Sept. 16, 2016).  
Online: <http://www.1069thex.com/2016/09/16/portraits-self-and-others/>
- *Engaged In Ink TV Show* "Gerard Pas and Jim Kost Interviewed" *Rogers TV London*, London, Canada. (Sept. 17, 2016).

## 2020

- Leah Sandals, "Gerard Pas: Broken Body", *Canadian Art*, Editors Comment / Pick, Toronto, Canada. (Jan. 09, 2020)  
<https://canadianart.ca/agenda/gerard-pas-broken-body/>
- Joe Belanger, "Disability art pioneer featured." *The London Free Press*, London, Canada. (January 10, 2020) p. D2  
<https://lfpress.com/entertainment/local-arts/body-of-work-by-disability-art-pioneer-featured-at-mcintosh-gallery>
- Joe Belanger, "Body of work by disability art pioneer featured at McIntosh Gallery". *The Sherwood Park – Strathcona County News*, Edmonton, Alberta, Canada. (January 10, 2020).
- Joe Belanger, "Body of work by disability art pioneer featured at McIntosh Gallery". *The Kingston Whig-Standard*, Kingston, Canada. (January 10, 2020).
- Joe Belanger, "Body of work by disability art pioneer featured at McIntosh Gallery". *The Beacon Herald*, Stratford, Canada. (January 10, 2020).  
Western University. "Broken Body: Gerard Pas" LIVE STREAM, VIMEO. January 10, 2020.  
<https://livestream.com/accounts/154470/events/8955273>
- Jessica Singer, "Art as Catharsis: London Art Showcases Over 20 Years of Work at McIntosh Gallery". *Radio Western fm 94.9*, London, Canada (January 15, 2020).  
<http://radiowestern.ca/index.php/program/news/news/2020-01-15/art-catharsis-london-artist-showcases-over-20-years-work-mcintosh-gallery>
- Hannah Theodore, "Fanshawe professor paves way for artists with disabilities". *Interrobang Newspaper* – Fanshawe College, London, Canada. (January 17, 2020). Lifestyles p. <https://www.theinterrobang.ca/article?aID=15191>

## POSITIONS / CURATORSHIP

---

- 1965: Easter Seal Timmy / Representative for the handicapped. London, Canada.
- 1976: Elected member of the Forest City Artists Association (F.C.A.A.), The Forest City Art Gallery. London, Canada.
- 1977: Elected Treasurer of the F.C.A.A.
- 1978: Elected Organiser of the 'Artists in Performance Series' for the F.C.A.A.
- 1979: Writer and Critic for: ART ZIEN, Amsterdam, The Netherlands.
- 1984-85: Advertising and Co-ordination, Layout & Design: The Embassy Cultural House Tabloid. London, Canada.
- 1989: Member of The Embassy Cultural House Board of Directors
- 1990: Curator: "**Control-Data / Brian Egerton**". The Embassy Cultural House. London, Canada.
- 1990: Juror: "NEXUS", Student Exhibition for The Faculty Of Visual Arts; The University of Western Ontario, London, Canada.
- 1991: Curator: **Gerry Vaandering & Jamie Thompson**. Two man exhibition. Redeemer College Gallery. Ancaster, Canada.
- 1992: Curator: "**Working on The Fringe**". *A group exhibition with the works of art by Marc DeGuerre, John Brown, Peter Dykhuis, Betty Spackman and Geoffrey Holdsworth.* Redeemer College Gallery. Ancaster, Canada. Curator and catalogue statement for this exhibition.
- 1993: Curator; "**Greg Curnoe - Deeds Abstracts**". *An exhibition of Greg Curnoe's last works, organized with the artist before his death.* Redeemer College Gallery. Ancaster, Canada
- 1993: Panel Member: "Christians in the Visual Arts"; The Fifth Annual Staley Lecture Series. Redeemer College, Ancaster, Canada.
- 1993: Juror: The Ontario Arts Council, Toronto, Canada. 1993 > **Juror - \$5000 Individual Visual Arts Grant 1992**.
- 1993: Organized **Greg Curnoe Memorial Plaque** with the City of London for The Greg Curnoe Memorial Fund. London, Canada.
- 1994-97: **Group Committee Chairman** - 59th Group; Scouts Canada. London, Canada.
- 1995: Exhibition Consultant "**Works by Kennedy, PaS, Vaandering, Van Der Stelt**". *A group exhibition.* Redeemer College Gallery. Ancaster, Canada.
- 1995: Assisted The Access Committee of the ALPINE CLUB OF CANADA (Toronto Section) by donating 3 principle paintings for fund raising towards providing an environmental survey and life science inventory at Bon Echo, Ontario. "**Bon Echo Access & Environmental Research**".
- 1995: Founding Stock Holder # 39 (Member) The Palace Gallery. London, Canada.
- 1995: Advisor: The Ontario Arts Council, Toronto, Canada. 1995 > **Advisor to the Community Arts Development Office**.
- 1996: Review Panel Member -**Formal evaluation of the FINE ART PROGRAM** in the School of Applied Arts and Business. Fanshaw College. Jan 18.
- 1996: Panel Member "**Panel Discussion on Attila Richard Lukacs**" London Regional Art & Historical Museum: London, Canada. April 18, 1996. Held on the occasion of the exhibition "Attila Richard Lukacs" organized by the Musée d'art Contemporain, Montréal and LRAHM (March & April 96). Panel members included Madeline Lennon, Angus Buchanan, Sheila Butler, James Miller, Gerard Pas and James Patten.
- 1997: Assisted with the "**Black and White with Pearls Ball**" London Regional Art & Historical Museum: London, Canada. 1997. Donating 1 principle drawing for fund raising towards ensuring the LRAHM 'Endowment Fund'.
- 1995: Panel Member "**The Role of Education in the Artist's Life**" London Regional Art & Historical Museum: London, Canada. April 1, 1998. Held on the occasion of the exhibition "BEALART - 80 year of experiment 1912 - 1992." Organized by LRAHM and the Thames Valley District School Board. Panel members included Curator Paddy O'Brien, Brian Fry , ...???
- 1998: **London's Regional Representative**: Canadian Artists Representation Ontario (CARO) I currently hold this position.
- 1998: Panel Member "**Regional Representation Panel**", CARO 1998 Annual General Meeting. Toronto, Canada. September 19, 1998. 1999: Key Note Speaker, **12th Annual Christianity & Culture Lecture**, Brock University, St. Catherines, Canada. "*Beauty through the eyes of a beast: An exploration of the human condition.*" Feb. 11, 1999.
- 1999: Panel Member / Workshops: "**Colour Outside the Lines - ICS Conference**", Institute for Christian Studies, Toronto, Canada. Aug.6-9  
Panel 1. "Art as Vocation and Evocation". Panel 2. "The Church and the Artist: Are we speaking the same language?"
- 1999: Panel Member: "So you want to make a living as an artist?" **CARO Meeting**, University of Western Ontario, London, Canada. Feb. 18.
- 2000: Panel Member: with Mihail, Samaj, Hongtu Zhang, Ken Feinstein, Gerard Pas, CrossPathCulture Centre, Williamsburg, Brooklyn, New York, U.S.A. October, 2000.
- 2001: **Honorary Committee Member - OPEN AIR** – Public Art Celebration - Canada Summer Games 2001.
- 2001: Lecturer: "hEaVEN n eARTh", Museum London, London, Canada. May 2001.
- 2001: Panel Member: "**Representations of the Body**" with Huang Chih-Yang, Emiko Kasahara, Gerard Pas, Asya Reznikov White Box Gallery, New York, New York, U.S.A. Nov. 2001.
- 2002: Panel Member: **Independent Curators International** - New York, CrossPathCulture Centre: New York, New York, U.S.A. Jan. 9.
- 2003: Panel Member "**Broken Body**": Barrington Center for the Arts, Gordon College; Wenham, Massachusetts, U.S.A. CIVA Conference. June 26-27, 2003.
- 2004: **Committee Member / Jury Member - OPEN AIR 2** – Public Art Celebration – The University of Western Ontario. London, Canada.
- 2011: Artist Talk. **Brenda Fuhrman Art Talks Series**. Forest City Gallery, London, Canada. April 12.
- 2011: Lecture. "**The Canadian Faith and Art Series – Art in the City**" IMAGO, Toronto, Canada. June 9, 2011.
- 2013: Panel Member: "**Forest City Gallery 40<sup>th</sup> Anniversary and Publication Launch**" Forest City Gallery, London, Canada. July 6.
- 2014: Discussion / Personal response to: **Storms and Bright Skies: Three Centuries of Dutch Landscapes** (Organized by the National Gallery of Canada). The McIntosh Gallery - The University of Western Ontario. London, Canada. Mar. 18.
- 2014: Guest Speaker. Brush and Palette Club, London, Canada. May 7.
- 2014: Judge. Expressions in Chalk (Street Painting Performance. London, Canada. August 4 – 11.

## TEACHING / LECTURER POSITIONS

---

The London Board of Education. London, Canada. 1976. *Workshop for elementary teachers - acrylic painting*.

St. Lawrence College. Kingston, Canada. 1978. *Workshop for students*.

Academisch Kunst Instituut. Enschede, The Netherlands. 1979. *Lecture Series: "Is having cancer art?"*

Covenant College. Lookout Mountain, Georgia, U.S.A. 1984. *Lecture: "Thesis Versus Antithesis"*.

Tennessee Temple University. Chattanooga, U.S.A. 1984. *Lecture: My works from 1976 until 1984*.

Fanshaw College / The London Regional Art Gallery. London, Canada. 1986. *Basic drawing classes*.

Redeemer College. Ancaster, Canada. 1987. *Lecture: My works from 1976 until 1987*.

Fanshaw College / The London, Regional Art Gallery. London, Canada. 1987. *The Philosophy of drawing: Advanced Classes*.

The University of Western Ontario / Faculty of Arts. London, Canada. 1988. *Lecture: part of the "Second Frontier of the Humanities Seminar(s)"*.

Fanshaw College / Fine Arts Department. London, Canada. 1988. *Lecture: My works from 1973 until 1988 & 3rd year students & Studio Critique*.

The University of Western Ontario / Visual Arts Department. London, Canada. 1989. *Lecture: My works from 1976 until 1989 & Studio Critiques*.

The London Regional Art Gallery: London, Canada. Guest Speaker at Volunteers Committee Luncheon and Meeting. 1990.  
*Lecture: My works from 1976 until 1990*.

The Beaverbrook Art Gallery & The University of New Brunswick, Fredericton, Canada. 1991. **"Visiting Artist Series"**.  
*Lecture: The Aesthetics of Pain*.

Fanshaw College / Fine Arts Department. London, Canada. 1993.  
*Lecture: My works from 1973 until 1993 - First year design students workshop (diorama)*.

The London Regional Art Gallery: London, Canada. Panellist Member **"Panel Discussion on Attila Richard Lukacs"**. April 18, 1996.

Redeemer College University. Ancaster, Canada. --- **Adjunct Lecturer**

1989-1990 - Drawing. Life Drawing. Sculpture. Painting.

1990-1991 - Drawing. Life Drawing. Sculpture. Painting.

1991-1992 - **Acting Dept. Head, Visual Arts**. – Drawing. Life Drawing. Sculpture. Painting.

1992-1993 - Drawing. Life Drawing. Sculpture. Painting.

1993-1994 - Drawing. Life Drawing. Sculpture. Painting.

1994-1995 - Drawing. Life Drawing. Sculpture. Painting.

1995-1996 - **Acting Dept. Head, Visual Arts**. Drawing. Life Drawing. Sculpture. Painting.

1996-1997 - Drawing. Life Drawing. Sculpture. Painting.

Metropolitan United Church: London, Canada. **"Spirituality in 20th Century Art"** (Lecture Series): Lecture "A Personal Sojourn". Mar. 6, 96.

Fanshaw College / Fine Arts Department. London, Canada. 1997. *Lecture: My works from 1973 until 1997 - (diorama)*.

Thames Valley District School Board of Education. Knowlwood Park Public School. London, Canada. Career Day Education Programme. Mar. 11, 98.

London Regional Art & Historical Museum: London, Canada. 1998. **"Artists Talk Series: -Gerard Pas"**. Lecture discussing my work as reflected through my text "Beauty through the eyes of a Beast."  
Part of the exhibition "BEALART - 80 year of experiment 1912 - 1992." April 9, 1998.

Cornerstone Fellowship: The University Of Western Ontario: 1999. *Lecture: My works from 1973 until 1998*. Jan. 13, 1999.

H. B. Beal Secondary School, Visual Arts Dept. (Printmaking) : London, Canada. 1999. *Lecture: My works from 1973 until 1998*.  
As part of "Artists Printmaking Project." Jan. - Feb. 1999.

Brock University: St. Catherines, Canada. 1999. Head speaker for **"Christianity and Culture"** series. Feb .11, 1999.

Institute for Christian Studies, Toronto, Canada. **"Colour Outside the Lines - ICS Conference"**. Aug. 6-9, 1999.  
Workshop 1. "Art as Vocation and Evocation". Workshop 2. "The Church and the Artist: Are we speaking the same language?"

Barrington Center for the Arts, Gordon College; Wenham, Massachusetts, U.S.A. "CIVA Conference – Images of the Body". 2003  
"Broken Body Workshop"

FuseLondon / UnLondon. London, Canada. 5 Photography Workshops. Series. Aug – Sept., 2016.

... continued

## TEACHING / LECTURER POSITIONS

---

... continued

**Fanshaw College / Fine Arts Department**, London, Canada, 2004 -current

2004-2005 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2005-2006 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2005-2006 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2006-2007 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2006-2007 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2007-2008 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2007-2008 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2008-2009 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2008-2009 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2009-2010 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2009-2010 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2009-2010 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2010-2011 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2010-2011 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2010-2011 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2011-2012 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2011-2012 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2011-2012 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2012-2013 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2012-2013 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2012-2013 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2013-2014 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2013-2014 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2013-2014 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2014-2015 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2014-2015 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2014-2015 - ARTS-1007 – 2D and 3D Design - 1st yr. Foundations  
2014-2015 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2015-2016 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2015-2016 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2015-2016 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2016 - - PHOT-1002SC – Photography 1 – Introduction  
2016-2017 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2016-2017 - ARTS-5028 - Fine Arts Studio - 3<sup>rd</sup> yr  
2016-2017 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2017 - - PHOT-1002SC – Photography 1 – Introduction  
2017-2018 - ARTS-1071 – Methods and Media in Drawing (Dual Credit)  
2017-2018 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2017-2018 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2018 - - PHOT-1002SC – Photography 1 – Introduction  
2018-2019 - ARTS-1071 – Methods and Media in Drawing (Dual Credit)  
2018-2019 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2018-2019 - ARTS-1015 - Introduction to Photography - 1st yr. Foundations  
2019-2020 - ARTS-1071 – Methods and Media in Drawing (Dual Credit)  
2019-2020 - ARTS-5006 - Information for Artists - 3<sup>rd</sup> yr  
2019-2020 - ARTS-1015 - Introduction to Photography - 1st yr. Foundation



## AWARDS

---

### THE CANADA COUNCIL

Ottawa, Canada.

|                       |                                     |
|-----------------------|-------------------------------------|
| Project Costs Grants: | 1978.                               |
| Short Term Grants:    | 1984.                               |
| 'B' Grants:           | 1985. 1986. 1987. 1988. 1989. 1990. |
| Mid Career:           | 1997.                               |

### ONTARIO ARTS COUNCIL

Toronto, Canada.

|                              |   |
|------------------------------|---|
| Materials Assistance Grants: | 1978. 1983. 1984. 1986. 1987. 1988. 1994. 2016. |
| Project Grant:               | 1987.   |
| Short Term Grant:            | 1989. 1990. 1991. 1992.                         |
| \$ 5,000 Grant:              | 1996. 1998.                                     |

### MINISTRY OF CULTURE FOR THE NETHERLANDS

Rijswijk, The Netherlands.

|                   |       |
|-------------------|-------|
| Travel Subsidies: | 1979. |
|-------------------|-------|

### VOORZIENINGS FONDS VOOR KUNSTENAARS

Amsterdam, The Netherlands.

|                              |       |
|------------------------------|-------|
| Materials Assistance Grants: | 1979. |
|------------------------------|-------|

### THE 2ND INDEPENDANT VIDEO OPEN

St. Lawrence College, Kingston, Canada.

|  |       |
|--|-------|
| "Liquid Legs..." voted one of best 29 video tapes. | 1979. |
|--|-------|

## COLLECTIONS

---

De Appel. Amsterdam, The Netherlands. \* "stock video"

Covenant College. Lookout Mountain, Georgia, U.S.A.

Filmworks Inc. London, Canada.

Guild Electric LTD, (Andrew Lengyel). Scarborough, Canada.

Richard M. Ivey Collection. London, Canada.

Ivest Corporation, London, Canada.

McIntosh Gallery, The University of Western Ontario. London, Canada.

Middelburg Archieven / Peter Van Beveren Collection. (Rotterdam), The Netherlands.

The London Regional Art Gallery, London, Canada.

Ontario Arts Council. Toronto, Canada.

CrossPathCulture, New York. New York, U.S.A.

Museum London, London, Canada.

Various private collections: worldwide.