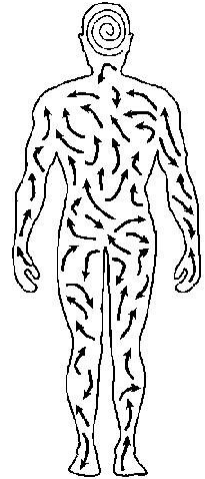

Gerard Peter Pas

THE BIOGRAPHICAL DATA

a visual artist resume



Date: March 2017

THE BIOGRAPHICAL DATA

Name: **Gerard Peter Pas**
Birth date: June 23, 1955.
Birthplace: Valkenswaard, The Netherlands.
Social Insurance Number: 465 211 399

Residences: 631 Wallace Avenue
London, Ontario
N5Y 3R8
Canada

Education: H.B. Beal Technical School
London, Canada
1973. 1974.
"SPECIAL ART DIPLOMA"

Worked as an apprentice in the studios of:

* Don Bonham / Rebecca Burke
London, Canada.
1973 - 1974

* Robin Page
Paris, France
1976

Assisted: Artist / Inventor Murray Favro in the fabrication of his "Van Gogh's Bedroom".
London, Canada.
1974

Attended various 'Free Schools' on a temporary basis, i.e., * L'ABRI, Eck en Wiel,
The Netherlands.
1975, 1978, 1980-81.

Representation:
In all countries: **GERARD PETER PAS**
for complete address please email request to gerardpas@gerardpas.com

SOLO EXHIBITIONS

FOREST CITY GALLERY; London, Canada. 1977.
"A Dream Memory of the Brace".

PETER VAN BEVEREN'S; Amsterdam, The Netherlands. 1979.
Photos & Videos.

ART SOMETHING; Amsterdam, The Netherlands. 1980.
"Voor Mij De Realiteit Schommelt".

EMBASSY CULTURAL HOUSE; London, Canada. 1983.
"Thesis Versus Antithesis".

A SPACE; Toronto, Canada. 1984.
"Thesis Versus Antithesis".

MERCER UNION - CENTRE FOR CONTEMPORARY ART; Toronto, Canada. 1985.
"Beast\\Beauty".

THE LONDON REGIONAL ART GALLERY; London, Canada. 1986.
"Beast \\ Beauty". <CAT.>

THE McINTOSH GALLERY, THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1988.
"PaS Plus - PaS Moins". <CAT.>

THE WALTER PHILLIPS GALLERY - THE BANFF CENTRE; Banff, Canada. 1988.
"PaS Plus - PaS Moins". <CAT.>

THE KELOWNA ART GALLERY; Kelowna, Canada. 1988.
"Less of More - More of Less".

MERCER UNION - CENTRE FOR CONTEMPORARY ART; Toronto, Canada. 1989.
"Red - Blue Works".

REDEEMER COLLEGE; Ancaster, Ontario, Canada. 1989.
"Deconstruction - Reconstruction".

CENTER ART GALLERY, CALVIN COLLEGE; Grand Rapids, U.S.A. 1991.
"The Modular Ambulant". <CAT.>

THE McINTOSH GALLERY, THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1994.
"Gerard PaS". <CAT. - VIDEO>
(Video made in Collaboration with Owen Curnoe & Mark Favro (The Anthropomorphics) "RED BLUE YELLOW" 1994).

THE PALACE (Blackfriars St.); London, Canada. 1995.
"Cathedra Studies".

THE PALACE (Blackfriars St.); London, Canada. 1996.
"?".

MUSEUM LONDON; London, Canada. 2001.
"hEaVEN n eARTh" <CAT> <http://www.gerardpas.com/projects/lrahm/index.html> >

CROSSPATHCULTURE / WHITE BOX ANNEX, New York, U.S.A. 2001.
"CorpoREAL (Exchanges)" A collaboration exhibition with Huang Chih-Yang.
<CAT> <http://www.gerardpas.com/projects/corpreal/index.html>

CROSSPATHCULTURE / WHITE BOX ANNEX, New York, U.S.A. 2001,
"Portrait of Chuck Close". A collaborative portrait with and of Chuck Close.
<CAT> <http://www.gerardpas.com/projects/close/index.html> >

Victoria Park, London, Canada. 2006
"Canadian Veterans Memorial" Permanent sculptural installation for the City of London, Canada.
<CAT> <http://www.gerardpas.com/projects/memorial/index.html>

PERFORMANCE

ART-FESTIVAL IN DEN RAUMEN DES THEATER CORDIAL; Cologne, West Germany. 1977.

"Homage a Mondriaan - Estrangier, Stranger, Fremde". * Organized by Heinz Zolper Jr. / Thomas Prigge (PALAZZO).

FOREST CITY GALLERY; London, Canada. 1977. "Anti-works". ***

THE ALTERNATIVE SPACE - DETROIT: Alvins Diner; Detroit, U.S.A. 1977.

"Art Dialogue or Dialectics". * Organized by Detroit Artists Monthly with The Centre for Experimental Art (C.E.A.C.), Toronto, Canada. ***

ST. LAWRENCE COLLEGE; Kingston, Canada. 1978. "Liquid Legs - A Preparation for Bionics". ***

DE APPEL; Amsterdam, The Netherlands. 1979. "Kunstledematen". ***

PUMPS; Vancouver, Canada. 1979. "Art as Acupuncture". ***

THE RED DOOR HALL; "FESTIVAL OF THE DISAPPEARING ARTS": Baltimore, U.S.A. 1980. "Communal Obsolescence". * Organized by Co-Accident.

ST. MARKS CHURCH, Bowery, New York, New York, U.S.A. 2001.

"Reading from the works of Brion Gysin". A public reading for the publication release of "Back in No Time: The Brion Gysin Reader", edited by Jason Weiss (Wesleyan University Press), The "Poetry Project" ***

(With Ira Cohen, Genesis P-Orridge, José Férrez Kuri, Marshall Reese, Ellen Zweig, Pierre Joris, Jason Weiss (editor), Ondi McMaster).

All performances marked *** have been recorded on video tape.

FILM / VIDEO PRESENTATIONS

FOREST CITY GALLERY; London, Canada. 1977.

CENTRE FOR EXPERIMENTAL ART AND COMMUNICATIONS (C.E.A.C.); Toronto, Canada. 1977.

ROGERS CABLE TV - (COMMUNITY PROGRAMMING); LONDON, CANADA. 1977.

ST. LAWRENCE COLLEGE; Kingston, Canada. 1978.

GALERIJA STUDENTSKOG CENTRA; Zagreb, Yugoslavia. 1978.

"Nova Ideologija". * With the C.E.A.C.

BEURS SCHOUWBERG; Brussels, Belgium. 1978. "Performance Art Festival". * With the C.E.A.C.

ST. LAWRENCE COLLEGE; Kingston, Canada. 1979. "The 1979 Canadian Video Open". * "Liquid Legs" (1978) Selected as one of the 20 best videos.

ACADEMISCH KUNST INSTITUUT; Enschede, The Netherlands. 1979.

VIDEO HEADS; Amsterdam, The Netherlands. 1979.

DE APPEL; Amsterdam, The Netherlands. 1979.

THE MELKWEG; Amsterdam, The Netherlands. 1979. "P79 - One World Poetry Festival".

* Curated by WIES SMALS of DE APPEL, Amsterdam, The Netherlands.

CABLE 10 VANCOUVER; Vancouver, Canada. 1979. "The Gina Show, #10 & #11".

CANADIAN BROADCASTING CORPORATION (C.B.C.), CKVU-TV; Vancouver, Canada. 1979. "The Vancouver Show".

CABLE 10 KINGSTON; Kingston, Canada. 1979. "The 1979 Canadian Video Open".

REMONT GALLERY; Warsaw, Poland. 1980. "Pop-Video". * Curated by VIDEO HEADS, Amsterdam, The Netherlands.

GERRIT RIETVELD ACADEMIE; Amsterdam, The Netherlands. 1980. "Taart Dag".

MARKT 17; Enschede, The Netherlands. 1980. "Enschede VerPlaatst".

25TH ANNUAL BERLIN FILM FESTIVAL; Berlin, West Germany. 1980. * With VIDEO HEADS (Amsterdam).

ARSENEL; Berlin, West Germany. 1980. * With VIDEO HEADS (Amsterdam).

SPADINA HOTEL: THE CABANA ROOM; Toronto, Canada. 1980.

A SPACE; Toronto, Canada. 1984. "Thesis Versus Antithesis".

FILM / VIDEO PRESENTATIONS - *continued*

ROGERS CABLE TV - (COMMUNITY PROGRAMMING); London, Canada. 1985.

VISUAL ARTS DEPT; THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1989.

THE McINTOSH GALLERY, THE UNIVERSITY OF WESTERN ONTARIO; London, Canada. 1994.

'Video Collaboration with Owen Curnoe & Mark Favro (The Anthropomorphics) "RED BLUE YELLOW" 1994.'

CROSSPATHCULTURE CENTRE - Video Documentary on Mihail, Samaj, Hongtu Zhang, Ken Feinstein, Gerard Pas, , Williamsburg, Brooklyn, New York, U.S.A. October, 2000

CROSSPATHCULTURE; Johannesburg, South Africa. 2001 – Documentary "CROSSovers" International Group Exhibition, "ReFormation"

WHITE BOX GALLERY & CROSSPATHCULTURE : New York, New York, U.S.A. Nov. 2001.

"Representations of the Body" documentary of panel discussion with Huang Chih-Yang, Emiko Kasahara, Gerard Pas, Asya Reznikov

Film - Basquiat: Boom For Real - A Sarah Driver Film. 2017. New York, New York, U.S.A. Photo collaborator (Jean-Michel Basquiat and Lisa Rosen).

GROUP EXHIBITIONS

TRAJECTORY GALLERY. London, Canada. 1976.
"Continuum".

A SPACE. Toronto, Canada. 1977.
"Forest City at A Space".

AKTIONS GALERIE. Bern, Switzerland and other locations. 1977-78.
"Das Sofortbild Polaroid".

(with: A. R. Hamilton, W. Dahn, R. Werden, W. Pfeiffer, C. Kohlhöfer, J. Baldessari, Image Bank, A. Duchow, R. Bonvie, M. Cosindas, A. Warhol, B. Polk, I. Lüscher, M. del Re, A. Kayser, B.J. Blume, C. Vogt, Les Krims, F. Kracht, A. Meier, F. Evans, G. Minkoff, L. Samaras, Gerard Pas, J. Anderson, R. Arden, J. Klauke, H. Bohmert-Obalski, H. Gebert, Ulay, K. Matt, S.D. Sauerbier, K. Katase, R. Kriesche, P. Sillani, J. Gerz, V. Export, P. Weibel, G. Lischka)

*Travelling exhibition organized by DER LOWE MAGAZINE (Switzerland) curated by DR. GERHARD LISCHKA.
<CAT>

ST. LAWRENCE COLLEGE. Kingston, Canada. 1978.
"Forest City at Slap".

FOREST CITY GALLERY. London, Canada. 1978. Members Exhibition.

MUSEUM FOLKWANG. Essen, West Germany. 1979.
GALERIE t'VENSTER. Rotterdam, The Netherlands. 1979.
"Salon Presents"

(with: Adamski, Allesandro, Askevold, Barry, Bartolini, Bay, Blume, Bunk, Burden, Carpi, Charlier, Collins, Dahn, Disler, Federle, Feldman, Forman, Höckelmann, Holstein, Hoogstraten, Marx, McLean, Minnich, Mucha, Odenbach, A. Oehlen, M. Oehlen, Päs, Paladino, Paolini, Pfeiffer, Richter, Sauer, Scanga, Silber, Titus, Vasquez, Vespa, Weiner, Wilhite, Winnewisser, Zolper Jr.)

* A travelling exhibition organized by SALON MAGAZINE (West Germany) and curated by GERHARD THEEWEN.
<CAT>

PREMIO DI SATIRA POLITICA. Citta Di Forte Dei Marmi,(Lucca), Italy. 1979.
"Political Satire". <CAT>

KUNSTLERHAUS. Stuttgart, West Germany. 1979.
"Artists Reports". <CAT>

UNIVERSITY OF COLORADO. Boulder, U.S.A. 1979.
TYLER SCHOOL OF ART. Elkins Park, PA, U.S.A. 1979.
FLORIDA STATE UNIVERSITY. Tallahassee, U.S.A. 1979.
UNIVERSITY OF SOUTHERN ILLINOIS. Edwardsville, U.S.A. 79
UNIVERSITY OF COLORADO. Boulder, U.S.A. 1980.
"Mail etc. Art". <CAT>

REMONT GALLERY. Warsaw, Poland. 1979.
"Rubber-stamp Workshop".
* Curated by A. VAN BAARNEVELD. <CAT>

DE APPEL. Amsterdam, The Netherlands. 1979.
'Open Avond'.

ARIZONA STATE UNIVERSITY. Tempe, U.S.A. 1979.
"Mail Art Show". <CAT>

STEMPELPLAATS. Amsterdam, The Netherlands. 1979.
"Artists' Postage Stamps and Cancellation Stamps".
* Curated by ULISES CARRION. <CAT>

STEMPELPLAATS. Amsterdam, The Netherlands. 1980.
"Hand-stamped Self-portraits". * Curated by AART VAN BAARNEVELD. <CAT>

ART SOMETHING. Amsterdam, The Netherlands. 1980.
"One World Poetry - P79".
*Curated by SOYO BENN. <CAT>

GALLERY t'VENSTER. Rotterdam, The Netherlands. 1980.
"This is Information".
* Curated by P. VAN BEVEREN / KUNSTINFORMATIECENTURM.

GROUP EXHIBITIONS *(continued)*

STEMPELPLAATS. Amsterdam, The Netherlands. 1980.

"Rubber Stamp Publications".

* Curated by AART VAN BAARNEVELD. <CAT>

MARKT 17. Enschede, The Netherlands. 1980.

"Enschede Verplaatst". <CAT>

VILLAGE GREEN CHURCH. London, Canada. 1982.

"In Praise of Hands".

EMBASSY CULTURAL HOUSE. London, Canada. 1983.

"Disarmament Art Show".

FOREST CITY GALLERY. London, Canada. 1984.

"Artistampex".

* Curated by MICHAEL BIDNER. <CAT>

REPUBLIC: (STUDIO 620). Toronto, Canada. 1985.

"The Power of the Cross".

EMBASSY CULTURAL HOUSE. London, Canada. 1985.

"Artists Against Cultural Cutbacks".

* With Toronto Artists Union.

THE LONDON REGIONAL ART GALLERY. London, Canada. 1985.

"Blackfriars Bridge Exhibition".

* Curated by DEBRANN EASTERBROOK. <CAT>

THE LONDON REGIONAL ART GALLERY. London, Canada. 1985.

"The Artist Collect".

* Curated by MATTHEW TEITELBAUM. <CAT>

MERCER UNION - CENTRE FOR CONTEMPORARY ART. Toronto, Canada. 1986.?

"Ex Po\$t Factor".

THE LONDON REGIONAL ART GALLERY. London, Canada. 1986-1987.

"Encounters & Inquiries".

* Curated by MARNIE FLEMMING.

MUSEUM OF FINE ARTS. Budapest, Hungary. 1987.

"World*Art*Post". <CAT>

BUDA-RAY UNIVERSITY. Budapest, Hungary. 1987.

UTCAGALÉRIA. SZOMBATHELY, Hungary. 1987.

LIGET GALELERI. "In the Spirit of M.D."; ?, Hungary. 87

D'ART ROOM 186. "Festival Europeo Di Nuovi Luoghi Dell'Arte"; Bologna, Italy 1987.

TRISKEL ARTS CENTRE. "First Mail Art Exhibition"; Cork, Ireland. 1987.

BURG JANSENPLEIN. "Container Con Amore"; Hengelo, The Netherlands. 1988.

KISERLETI MUVESZETI – IRODALMI. "Festival Experimentálnebo Ume Nia A Literary"; Nové Zámsky, Czechoslovakia. 1988.

TARASCON. "5e Échanges Internationaux de Poésie Contemporaine"; ?, France. 88.

HÉTFO KIVÉTELÉVEL. "Cimü Nemzetközi Gyűjtemény Megtekintésére"; Vác Löwy, Hungary. 1989.

FEJÉR MEGYEI MŰVELŐDÉSI KÖZPONT KIÁLLÍTÓTERME. "Nemzetközi Kapcsolatművészet"; Hungary. 1989.

"Bill deKooning's Bicycle Seat".

* A travelling exhibition curated by RAY JOHNSON and ARTPOOL, Budapest, Hungary.

EMBASSY CULTURAL HOUSE. London, Canada. 1988.

"The Body and Society". <CAT - BOOK>

(With: Stephen Andrews, John Brown, Sheila Butler, Wendy Coad, Greg Curnoe, Susan Day, Andy Fabo, Leon Golub, Gerard Pas, Ed Pien, Mary Scott, Nancy Sperro)

* Exhibitions organized for the "AIDS AND THE ARTS - THE SECOND FRONTIERS OF THE HUMANITIES SEMINAR", FACULTY OF ARTS, THE UNIVERSITY OF WESTERN ONTARIO AND THE CONFERENCE "REPRESENTING AIDS: CRISIS AND CRITICISM"; LONDON, CANADA.

EMBASSY CULTURAL HOUSE. London, Canada. 1988.

"Recollections: 1983-1988".

GROUP EXHIBITIONS *(continued)*

NEUE GALERIE-SAMMLUNG LUDWIG. Aachen, W. Germany. 1988.

WILHELM-HACK-MUSEUM. Ludwigshafen, West Germany. 1988.

STADTISCHES MUSEUM GELSENKIRCHEN. West Germany. 1988.

HEDENDAAGSE KUNST. Utrecht, The Netherlands. 1988.

PROVINCIAAL MUSEUM. Hasselt, Belgium. 1989.

MUSEUM MODERNER KUNST. Vienna, Austria. 1989.

"Hommage - Demontage".

(With: Mike Bidlo, Ronnie Cutrone, Braco Dimitrijevic, Erro (G. Gudmundsson), Rainer Gross, Christof Kohlhöfer, Komar & Melamid, Alexander Kosolapov, Milan Kunc, Martha Laugs, Martin Lersch, Sherrie Levine, Nicolas Moufarrege, Gerard Pas, E. Sturtevant, Tillmann & Vollmer)

* Travelling exhibition curated and organized by DR. ULI BOHNEN.

<CAT - BOOK>

NEO-FABER GALLERY. Toronto, Canada. 1989.

"Living with Limits".

* Curated by Donald Brackett. Sponsored by Kraft General Foods in co-operation with the Canadian Rehabilitation Council for the Disabled.

EMBASSY CULTURAL HOUSE. London, Canada. 1989.

"Silent Auction".

THE ROYAL ARCHITECTURAL INSTITUTE OF CANADA (RAIC) - RAIC Conference 1989;

Winnipeg, Canada, June 22 -24, 1989.

TECHNICAL UNIVERSITY OF NOVA SCOTIA, School of Architecture. Halifax, Canada. 1989.

FOREST CITY ART GALLERY. London, Canada. 1990.

"The Place of Work".

* Travelling exhibition curated by Brent Ash and Cliff Eyland. <CAT - BOOK>

GALERIE BURGIS GEISMANN. Cologne, West Germany. 1989.

"Edel Metallic".

* Curated by Dr. Uli Bohnen and Burgis Geismann

1990 COLOGNE ART FAIR - KOLN KUNST MESSE: GALERIE BURGIS GEISMANN,

Cologne, West Germany. 1990.

C.I.A.C.. Montreal, Canada. 1991

ARTCITE. Windsor, Canada. 1991.

"Media, War and The New World Order" (international fax art exhibition) (Travelling)

ST. THOMAS ART CENTRE. St. Thomas, Canada. 1992.

"Greg Cumroe, Susan Day, Murray Favro, Kim Moodie & Gerard Päs", (5 from London).

* Curated By Ed Zelenak and Walter Redinger.

WOODLAND HEIGHTS HIGH SCHOOL. Cambridge, Canada. 1992.

THE LONDON REGIONAL ART GALLERY. London, Canada. 1993.

"Down By The Riverside".

* Curated by BARRY FAIR.

THE GALLERY AT STUDIO B. Lancaster, Ohio, U.S.A. 1993.

"Surface and Substance".

(With: Paul Dressang, Kathryn Sharbaugh, Gene Short, Tim Murray, Gerard Pas, Clifton Monteith, Alison Helm, Peter Rasmussen, David Greenwood, Jack Earl, David Vargo, Stephen Geddes, James Mellick, Dana Goodman, Jason Knapp, Micheal Morgenstern)

* Curated by James Mellick and Dana Goodman as part of the Lancaster Arts Festival' 93. <video CAT>

FOREST CITY GALLERY. London, Canada. 1994.

"Twenty by Twenty" Twentieth Anniversary Project

* (Travelling exhibition curated and organized by Forest City Gallery). <CAT>

ART GALLERY OF ONTARIO. Toronto, Canada. 1994.

"Paper Prayers"

* (Commemorating World Aids Day and Day Without Art) Organized by Jessica Arcand and Jim Shedden.

REDEEMER COLLEGE. Anacaster, Ontario, Canada. 1995.

"Works by Kennedy - PaS - Vaandering - Vanderstelt."

GROUP EXHIBITIONS (continued)

CENTER ART GALLERY, CALVIN COLLEGE. Grand Rapids, U.S.A. 1995.

"Words and Images". <CAT>

(With: Sandra Bowden, Joyce Recker, Timothy Lowly, John Bakker, Edward Knippers, Bruce Hermans, Titia Ballot, Warren Breninger, Rein Pol, Patricia Groenenboom, Ed Kellogg, Jan Zwaan, Timothy Van Laar, Jan van der Scheer, Henk Helmantel, Henk Krijger, Ed Fielding, Gerard Pas, Renee VanderStelt, Willem Hart, Jan van Loon, Peter Smith, Calvin Seerveld, Britt Wikstrom, Peter Enneson, Albert Pedulla, Klaas Hart, Henk Melles, Robin Jensen, Edgar Boeve, Piet Sebens)

* Curated by Lisa De Boer and Henry Luttikhuisen -> for an International symposium titled "The Arts, Community, and Cultural Democracy". Sponsored by Calvin College, U.S.A.; Dordt College, U.S.A.; Free University of Amsterdam, The Netherlands; Institute for Christian Studies, Toronto, Canada.

THE OHIO CRAFT MUSEUM. Columbus, Ohio, U.S.A. 1995.

20 NORTH GALLERY. Toledo, Ohio, U.S.A. 1995.

"Wood Sculpture: Craft and Symbolism" <CAT> & <video>.

(With: Micheal Brolly, Doug Calish, Micheal Cooper, Tom Eckert, Valerie Eickmeier, Stephen Geddes, David Greenwood, Alison Helm, Ron Isaacs, John McNaughton, James D. Mellick, Micheal Morgenstern, Gerard Pas, Peter Rasmussen, Robert Strini, Elisa Zylstra.)

* Curated by James Mellick.

ARTSPACE / THE STRIKE THREE GALLERY. Peterborough, Canada. 1997.

A SPACE; Toronto, Canada. 1997.

"Across Borders, Alms Box - Catalogue Project" <CAT>

(An exhibition by Jamelie Hassan, Shelley Niro, Catalina Parra and cultural critic Paul Chaat Smith in which Gerard Pas participated in the catalogue project.)

* Curated by Andrea Fatona.

GIBSON GALLERY. London, Canada. 1997.

"Collectors Choice"

(With: Eric Atkinson, Anne Meredith Barry, Tom Benner, Robert Cadote, Jack Chambers, Douglas Edwards, Joe Farfard, Roly Fenwick, Kerry Ferris, Barbara Hyatt, Dennis Kalichuk, Ronald Kingswood, Brian Kelly, Antje Laider, Zillah Loney, Johnnene Maddison, Eva McCauley, Marie McKaskell, Doug Mitchel, C. Morrisey, Gerard Pas, Jane Ash Poitras, Bill Rose, Lorraine Roy, Caesar Santander, Greg Sherwood, Rudy Sparkuhl, Bonnie Steinman, Maurice Stubbs, Harry Stooshinoff, Gerald Vaadering, Hallie Watson, Jennifer Winder.)

I.C.S.- Institute for Christian Studies. Toronto, Canada. 1997.

"The Sound of Silence"

(I.C.S. 39th Annual Summer Conference, Ridley College, St. Catherines)

* Curated by Jeanette Romkema. <CAT>

LONDON REGIONAL ART GALLERY & HISTORICAL MUSEUMS. London, Canada. 1997.

"Art for All". <CAT.>

GIBSON GALLERY. London, Canada. 1998.

"Bold Visions / Bright Futures"

(With: Anne Meredith Barry, Tom Benner, Robert Cadote, Greg Curnoe, Elaine Dowler, Alexandria Eaton, Roly Fenwick, Kerry Ferris, Barbara Hyatt, Dennis Kalichuk, Ronald Kingswood, Christine Koch, Johnnene Maddison, Craig Marucci, Eva McCauley, Al McGrath, Marie McKaskell, Toni Onley, Gerard Pas, Vidrel Pricode, Mark Reutter, Rudy Sparkuhl, Isabella Stefanescu, Gerald Vaadering, Hallie Watson.)

LONDON REGIONAL ART GALLERY & HISTORICAL MUSEUMS. London, Canada. 1998.

"BEALART -80 Years of Experiment, 1912 -1992"

(An anniversary exhibition of 90 artists who have graduated from H.B. Beal Fine Art Program from 1912 - 1992.) <CAT>

Curated by Paddy Gun O'Brien

INSTITUTE FOR CHRISTIAN STUDIES (ICS). Toronto, Canada. 1999.

"Colour Outside the Lines".

(I.C.S. 41st Annual Ontario Conference, Thamesford, Ont., Canada.)

(With: Nancy Hazelgrove, Laurie Zinkand-Selles, James Tughan, Maria Gabankova and Lyb McIlvride Evans.)

Curated by Chris Cuthill. <CAT>

LYNNWOOD ARTS CENTRE. Simcoe, Canada. 2000.

"Local Colour / Different Context"

(With: Herb Ariss, Nik Harron, John Osborne, Gerard Pas, John Krygman)

Curated by Gerald Vaadering

GALLERIES @ THE GALLERIA. London, Canada. 2000.

"Under-Exposed"

Curated by Aidan Urquhart, Jill Price, Ruth Strebe

*NOTE: Exhibitions with catalogues identified as <CAT>

GROUP EXHIBITIONS *(continued)*

THE LONDON CLUB. London, Canada. 2000.
"Make a Difference - Art Auction" <CAT>

D.U.M.B.O. ARTS CENTER (DAC) AND CROSSPATHCULTURE; New York City, U.S.A. 2000.
"Lineage"
(Reet Das, Daniella Dooling, Francis Hines, Zhang Hongtu, Mihail, Gerard Pas, Asya Reznikov)
* Curated by Cannon Hersey and Joy Glidden.

MEDIA & BEYOND AND CROSSPATHCULTURE. New York, U.S.A. 2000.
"Echoes of the Countdown - Path3"
(With: Ken Feinstein, Hunag Chih-Yang, Gerard Pas, Zhang Hongtu, Pan Xing Lei, Colin Beatty, Francis Hines, Samson Mnisi, Kefoue Molapa)
* Curated by Cannon Hersey

MUSEUM LONDON. London, Canada. 2000.
"Single Tree" <CAT>
(With Vikky Alexander, Janet Anderson, Harold Bearment, Tom Benner, Dertram Brooker, David Bierk, Jane Buyers, Emily Carr, John Clark, Noelle Cuppins, Christos Dikeakos, Gary Evans, Roly Fenwick, Wyn Geleynse, Will Gorlitz, Ricjard Gorman, Allan Harding McKay, Fredrick Stanely Haines, Lawren S. Harris, Sara Hartland-Rowe, Spring Hurlbut, Stephen Hutchings, Rosemary Kilbourn, Ron Kingswood, Douglas Kirkton, Arthur Lismar, Stephen Livick, Alex Livingston, J.E.H. MacDonald, David Merritt, David Milne, Francois Morelli, L.A.C. Panton, Gerard Pas, Walter J. Phillips, Edward Pien, Glenn Priestly, Reinhard Reitzenstein, Otto Rogers, Carl Schaefer, Mary Scott, Michael Smith, Paul Smith, Michael Snow, Greg Staats, Jennifer Stead, Vincent Trangredi, Monica Tap, Tony Urqhart, Homer Watson, Robert Wiens, W.P. Weston, Tim Zuck.)
* Curated by Brian Meehan

D.U.M.B.O. ARTS CENTER (DAC). New York City, U.S.A. 2000.
"Winter Auction"
(With Donald Sultan, David Hammons, Vito Acconci, Juan Sanchez, Tom Otterness, John Ahearn, Hongtu Zhang, Gerard Pas, etc.)

FOREST CITY GALLERY. London, Canada. 2001.
"London Regional" "Anti-Works", Vargas-Suarez Universal)
* Curated by Kevin Hampson

CROSSPATHCULTURE. Johannesburg, South Africa. 2001
"CROSSovers" International Group Exhibition, "ReFormation"
(With: Zhang Hongtu, Francis Hines, Ken Feinstein and Gerard PaS, David Koloane, Vincent Baloyi, Clifford Charles, Ian Waldeck, Kay Hassan, Fikile Magadlela, Kefoue Molapo (King), Samson Mnisi, Charles Nkosi, Payne Phalane, Tracey Rose, Philisiwe Sibaya, Dinkies Sithole and Nhlanha Xhaba.)

MUSEUM LONDON. London, Canada. 2001-02.
"The Thames at London... " - "As I See it... As it is."
(with: Eric Atkinson, Kevin Bice, John Caddy, Charles Chapman, Ted Goodden, James Hamilton, Mary Healey, R.P.D. Hicks, William Lees Judson, Doug Mitchell, Gerard Pas, J.J. Parfrey, Bernice Vincent and others.
* Curated by Barry Friar

CROSSPATHCULTURE. New York, U.S.A 2001-02
"All Access" International Group Exhibition. "Portrait of Chuck Close"
(With: Albert DePas, Satch Hoyt, Huang Chih-Yang, Mihail, Olabaya Olaniyi, Asya Reznikov, Rudzani Nemaseroni, Gerard Pas, Jorge Salazar, Dinkies Sithole, Zhang Hongtu.)

McINTOSH GALLERY. The University of Western Ontario, London, Canada. 2002.
"Celebrating 60 Years"
*Curated by Katherine Elliot-Shaw

CROSSPATHCULTURE. New York, U.S.A 2002
"Paper for Paper" International Group Exhibition.
(With: Jay Milder, Cannon Hersey, Gerard Pas, Saatch Hoyt, Rudzani Nemaseroni, Jorge Salazar, Mihail, John Hersey, Peter Bradley, and Dinkies Sithole)

BARRINGTON CENTER FOR THE ARTS. Gordon College; Wenham, Massachusetts, U.S.A. 2003
"Images of the Body"
Curated for and by CIVA Conference

CUBE GALLERY. Ottawa, Canada. 2005
"Group Show"

THE ARTS PROJECT. London, Canada. 2005
"Interplay: Tensions and Parallels between Sport and Art"

*NOTE: Exhibitions with catalogues identified as <CAT>

GROUP EXHIBITIONS *(continued)*

ST. JAMES CATHEDRAL. Toronto, Canada. 2006

"Fragility and Hope" <CAT>

*International Group Exhibition curated by IMAGO / Archives and Museum of The Cathedral Church of St. James in partnership with the Primate's World Relief and Development Fund of the Anglican Church of Canada, the Christian Host Committee of the Canada Council of Churches as part of the XVI International Aids Conference, Toronto. Sponsored by Now Magazine, Toronto, Canada.

online catalogue: <http://www.gerardpas.com/library/articles/fragility-hope2006.pdf>

KUNST-MUSEUM AHLEN. Ahlen, Germany 2007-08

MUSEUM IM KULTURSPEICHER. Würzburg, Germany. 2007-08

"Diagnosis [Art] – Contemporary Art Reflecting Medicine" <CAT>

Curated by Burkhard Leismann and Ralf Scherer.

(With Roy Adzak, Joep van Lieshout, Aziz + Cucher, Heather Barnett, Jean-Michel Basquiat, Barton Lidice Benes, Joseph Beuys, Christine Borland, A. B. Westermeyer, Jaq Chartier, Chuck Close, Wim Delvoye, Marc Robbroeckx, Birgit Dieker, Mark Dion, Felix Droese, Bea Emsbach, Roland Flexner, Mark Francis, Mark Gilbert, Friedrich Grasel, Thomas Grunfeld, Peter Halley, Paddy Hartley, Mona Hatoum, Saskia Hetzer, Damien Hirst, Andreas Horlitz, Ronald Jones, Sascha Kurschner, Via Lewandowsky, Thomas Locher, Marc Weis + Martin De Mattia, Heinz Mack, Edith Micansky, Matt Mullican, Arnold Odermatt, Marlene Oliver, Orlan, Patricia Piccinini, Jaume Plensa, T. C. Pollman, Marc Quinn, Susan Rankaitis, Jeanette Schulz, Andreas Serrano, Heather Sheehan, Katharina Sieverding, Daniel Spoerri, Rosemarie Trockel, Luc Tuymans, Timm Ulrichs, Annet van der Voort, Catherine Wagner, Mark Wallinger, David Webster, Lawrence Weiner, Stephen Willats)

ST. THOMAS-ELGIN PUBLIC ART CENTRE. St. Thomas, Canada. 2009

"Fanshawe Faculty Exhibition" <CAT>

(With Tony McAulay, Gary Spearin, Joscelyn Gardner, Marla Botterill, Paul Dreossi, Norman Colton, Anna Wieselgren)

OR GALLERY. Vancouver, B.C., Canada. 2010

"Hold Still Wild Youth: The Gina Show Archive" <CAT>

Curated by Allison Collins

(With: John Anderson, Byron Black, Taki Bluesinger, Gary Bourgeois, The Braineaters, Susan Britton, Hank Bull, Donna Chisholm, Elizabeth Chitty, Kate Craig, Jim Cummins, Gina Daniels, Maddalena Di Gregorio, Keith Donovan, Stan Douglas, David Enblom, The Government, Ken Lum, Eric Metcalfe, John Mitchell, Mark Oliver, Gerard Pas, Andrew James Paterson, The Pointed Sticks, Patrick Ready, Randy and Berenicci, Anne Rosenberg, TBA TV, Kim Tomczak, Vincent Trasov, Elizabeth Vander Zaag, Paul Wong, etc.)

online catalogue: <http://www.theginashow.orgallery.org/>

FOREST CITY GALLERY. London, Canada. 2012

"Graphic Underground London 1977-1990" <CAT>

Presented by the McIntosh Gallery, Western University.

MUSEUM LONDON. London, Canada. 2012

"The Embassy Cultural House – 1983 to 1990" <CAT>

Curated by Robert McKaskell

The PALACE THEATRE – THE UNTIY PROJECT. London, Canada. 2013.

"Up with Art"

The PALACE THEATRE – THE UNTIY PROJECT. London, Canada. 2014.

"Up with Art"

The PALACE THEATRE – THE UNTIY PROJECT. London, Canada. 2016.

"Up with Art"

THE MCINTOSH GALLERY – Western University. London, Canada. 2016

"Portraits, self and others (it's complicated)"

Curated by James Patten

(With: Stephen Andrews, Shuvina Ashoona, Barbara Astman, Greg Curnoe, Colin Muir Dorward, Wyn Geleynse, Sky Glabush, Kirtley Jarvis, Jim Kost, Richard Hamilton, Jason Mclean, Shelley Niro, Dennis Oppenheim, Gillian Saward, Becky Singleton, Gerard Peter Pas, Jamie Q, Angie Quick, Michael Snow, Jeff Thomas, Joanne Todd and Joyce Wieland.

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2010

- Tom Hayman, "Numerous redpoll sightings in region". The London Free Press, London, Canada. (Jan. 24, 2010) p. F6
- Tom Hayman, "Migrants on the move". The London Free Press, London, Canada. (Aug. 28, 2010) p. F6
- Tom Hayman, "Club builds nature knowledge". The London Free Press, London, Canada. (Nov. 27, 2010) p. F6

2012

- Tim J. Reed, "The Beauty of Marriage". Pastors Page - Covenant Presbyterian Church. Little Rock, Arkansas, U.S.A. (Sat. 25, Feb. 2012).
- Jane Sims, "A lesson in the art of kindness" The London Free Press, London, Canada. (April 30, 2012) p. 1 cover page
www.lfpress.com/news/london/2012/04/29/19694006.html#.T558ek2l_4l.facebook
- "Revisiting the Embassy", Scene Magazine, London, Canada. (Monday, July 16, 2012).
- James Reaney, "Embassy 'port of entry' for artists, too". The London Free Press, London, Canada. (Thursday, July 26, 2012).

2013

- "Punk in Amsterdam" 98 Bowery, New York, New York, U.S.A. <http://98bowery.com/idyll-in-holland/punk-in-amsterdam.php>
- Nicole Borland, "40th Anniversary – Forest City Gallery", Nicole Borland's Blog London Fuse, London, Canada. July 6, 2013.

2014

- Vince Cherniak, "Look at This!: Rembrandt" The London Yodeller, London, Canada. (March 13, 2014) Art & Books.
<http://londonyodeller.ca/london/look-rembrandt/#more-530>
- Vince Cherniak, "The Infinite Inspiration of the Dutch Landscape" Look at This, McIntosh Gallery, Western University, London, Canada. (March 13, 2014). <http://mcintoshgallery.ca/docs/London%20Yodeller%20-%20The%20Infinite%20Inspiration%20of%20the%20Dutch%20Landscape%20-%20Mar%2013.pdf>

2015

- Vince Cherniak, "Artist Gerard Pas – Falling in Love with a World He'd Never Seen before" The London Yodeller, London, Canada. (April 2 – Apr. 15, 2015. #3.07) Art & Books. pp. 10-11
Online version : <http://londonyodeller.ca/london/artist-gerard-pas-falling-in-love-with-a-world-hed-never-seen-before/#more-3841>
- David Redding, "The Real London... and Beyond". Online Photo Essay. (April 25th, 2015).
Online version: <http://thereallondon.tumblr.com/post/117377163272/gerard-p-pas-internationally-acclaimed-visual>

2016

- Dish with Donald TV Show, "Interviewed by Donald D'Haene" Rogers TV London, London, Canada. (Sept. 12, 2016).
- Sarah Cowan, "Portraits, Self, and Others News Story" 106.9 The X - FM Radio, London, Canada. (Sept. 16, 2016).
Online: <http://www.1069thex.com/2016/09/16/portraits-self-and-others/>
- Engaged In Ink TV Show "Gerard Pas and Jim Kost Interviewed" Rogers TV London, London, Canada. (Sept. 17, 2016).

POSITIONS / CURATORSHIP

- 1965: Easter Seal Timmy / Representative for the handicapped. London, Canada.
- 1976: Elected member of the Forest City Artists Association (F.C.A.A.), The Forest City Art Gallery. London, Canada.
- 1977: Elected Treasurer of the F.C.A.A.
- 1978: Elected Organiser of the 'Artists in Performance Series' for the F.C.A.A.
- 1979: Writer and Critic for: ART ZIEN, Amsterdam, The Netherlands.
- 1984-85: Advertising and Co-ordination, Layout & Design: The Embassy Cultural House Tabloid. London, Canada.
- 1989: Member of The Embassy Cultural House Board of Directors
- 1990: Curator: "Control-Data / Brian Egerton". The Embassy Cultural House. London, Canada.
- 1990: Juror: "NEXUS", Student Exhibition for The Faculty Of Visual Arts; The University of Western Ontario, London, Canada.
- 1991: Curator: **Gerry Vaandering & Jamie Thompson**. Two man exhibition. Redeemer College Gallery. Ancaster, Canada.
- 1992: Curator: "Working on The Fringe". *A group exhibition with the works of art by Marc DeGuerre, John Brown, Peter Dykhuis, Betty Spackman and Geoffrey Holdsworth.* Redeemer College Gallery. Ancaster, Canada. Curator and catalogue statement for this exhibition.
- 1993: Curator; "Greg Curnoe - Deeds Abstracts". *An exhibition of Greg Curnoe's last works, organized with the artist before his death.* Redeemer College Gallery. Ancaster, Canada
- 1993: Panel Member: "Christians in the Visual Arts"; The Fifth Annual Staley Lecture Series. Redeemer College, Ancaster, Canada.
- 1993: Juror: The Ontario Arts Council, Toronto, Canada. 1993 > **Juror - \$5000 Individual Visual Arts Grant 1992.**
- 1993: Organized **Greg Curnoe Memorial Plaque** with the City of London for The Greg Curnoe Memorial Fund. London, Canada.
- 1994-97: **Group Committee Chairman** - 59th Group; Scouts Canada. London, Canada.
- 1995: Exhibition Consultant "**Works by Kennedy, PaS, Vaandering, Van Der Stelt**". *A group exhibition.* Redeemer College Gallery. Ancaster, Canada.
- 1995: Assisted The Access Committee of the ALPINE CLUB OF CANADA (Toronto Section) by donating 3 principle paintings for fund raising towards providing an environmental survey and life science inventory at Bon Echo, Ontario. "**Bon Echo Access & Environmental Research**".
- 1995: Founding Stock Holder # 39 (Member) The Palace Gallery. London, Canada.
- 1995: Advisor: The Ontario Arts Council, Toronto, Canada. 1995 > **Advisor to the Community Arts Development Office.**
- 1996: Review Panel Member -**Formal evaluation of the FINE ART PROGRAM** in the School of Applied Arts and Business. Fanshaw College. Jan 18.
- 1996: Panel Member "**Panel Discussion on Attila Richard Lukacs**" London Regional Art & Historical Museum: London, Canada. April 18, 1996. Held on the occasion of the exhibition "Attila Richard Lukacs" organized by the Musée d'art Contemporain, Montréal and LRAHM (March & April 96). Panel members included Madeline Lennon, Angus Buchanan, Sheila Butler, James Miller, Gerard Pas and James Patten.
- 1997: Assisted with the "**Black and White with Pearls Ball**" London Regional Art & Historical Museum: London, Canada. 1997. Donating 1 principle drawing for fund raising towards ensuring the LRAHM 'Endowment Fund'.
- 1995: Panel Member "**The Role of Education in the Artist's Life**" London Regional Art & Historical Museum: London, Canada. April 1, 1998. Held on the occasion of the exhibition "BEALART - 80 year of experiment 1912 - 1992." Organized by tLRAHM and the Thames Valley District School Board. Panel members included Curator Paddy O'Brien, Brian Fry , ...???
- 1998: **London's Regional Representative**: Canadian Artists Representation Ontario (CARO) I currently hold this position.
- 1998: Panel Member "**Regional Representation Panel**", CARO 1998 Annual General Meeting. Toronto, Canada. September 19, 1998. 1999: Key Note Speaker, **12th Annual Christianity & Culture Lecture**, Brock University, St. Catherines, Canada. "*Beauty through the eyes of a beast: An exploration of the human condition.*" Feb. 11, 1999.
- 1999: Panel Member / Workshops: "**Colour Outside the Lines - ICS Conference**", Institute for Christian Studies, Toronto, Canada. Aug.6-9
Panel 1. "Art as Vocation and Evocation". Panel 2. "The Church and the Artist: Are we speaking the same language?"
- 1999: Panel Member: "So you want to make a living as an artist?" **CARO Meeting**, University of Western Ontario, London, Canada. Feb. 18.
- 2000: Panel Member: with Mihail, Samaj, Hongtu Zhang, Ken Feinstein, Gerard Pas, CrossPathCulture Centre, Williamsburg, Brooklyn, New York, U.S.A. October, 2000.
- 2001: **Honorary Committee Member - OPEN AIR** – Public Art Celebration - Canada Summer Games 2001.
- 2001: Lecturer: "hEaVEN n eARTh", Museum London, London, Canada. May 2001.
- 2001: Panel Member: "**Representations of the Body**" with Huang Chih-Yang, Emiko Kasahara, Gerard Pas, Asya Reznikov White Box Gallery, New York, New York, U.S.A. Nov. 2001.
- 2002: Panel Member: **Independent Curators International**- New York, CrossPathCulture Centre: New York, New York, U.S.A. Jan. 9.
- 2003: Panel Member "**Broken Body**": Barrington Center for the Arts, Gordon College; Wenham, Massachusetts, U.S.A. CIVA Conference. June 26-27, 2003.
- 2004: **Committee Member / Jury Member - OPEN AIR 2** – Public Art Celebration – The University of Western Ontario. London, Canada.
- 2011: Artist Talk. **Brenda Fuhrman Art Talks Series**. Forest City Gallery, London, Canada. April 12.
- 2011: Lecture. "**The Canadian Faith and Art Series – Art in the City**" IMAGO, Toronto, Canada. June 9, 2011.
- 2013: Panel Member: "**Forest City Gallery 40th Anniversary and Publication Launch**" Forest City Gallery, London, Canada. July 6.
- 2014: Discussion / Personal response to: **Storms and Bright Skies: Three Centuries of Dutch Landscapes** (Organized by the National Gallery of Canada). The McIntosh Gallery - The University of Western Ontario. London, Canada. Mar. 18.
- 2014: Guest Speaker. Brush and Palette Club, London, Canada. May 7.
- 2014: Judge. Expressions in Chalk (Street Painting Performance. London, Canada. August 4 – 11.

TEACHING / LECTURER POSITIONS

The London Board of Education. London, Canada. 1976. *Workshop for elementary teachers - acrylic painting.*

St. Lawrence College. Kingston, Canada. 1978. *Workshop for students.*

Academisch Kunst Instituut. Enschede, The Netherlands. 1979. *Lecture Series: "Is having cancer art?"*

Covenant College. Lookout Mountain, Georgia, U.S.A. 1984. *Lecture: "Thesis Versus Antithesis".*

Tennessee Temple University. Chattanooga, U.S.A. 1984. *Lecture: My works from 1976 until 1984.*

Fanshaw College / The London Regional Art Gallery. London, Canada. 1986. *Basic drawing classes.*

Redeemer College. Ancaster, Canada. 1987. *Lecture: My works from 1976 until 1987.*

Fanshaw College / The London, Regional Art Gallery. London, Canada. 1987. *The Philosophy of drawing: Advanced Classes.*

The University of Western Ontario / Faculty of Arts. London, Canada. 1988. *Lecture: part of the "Second Frontier of the Humanities Seminar(s)".*

Fanshaw College / Fine Arts Department. London, Canada. 1988. *Lecture: My works from 1973 until 1988 & 3rd year students & Studio Critique.*

The University of Western Ontario / Visual Arts Department. London, Canada. 1989. *Lecture: My works from 1976 until 1989 & Studio Critiques.*

The London Regional Art Gallery: London, Canada. Guest Speaker at Volunteers Committee Luncheon and Meeting. 1990.
Lecture: My works from 1976 until 1990.

The Beaverbrook Art Gallery & The University of New Brunswick, Fredericton, Canada. 1991. **"Visiting Artist Series"**.
Lecture: The Aesthetics of Pain.

Fanshaw College / Fine Arts Department. London, Canada. 1993.
Lecture: My works from 1973 until 1993 - First year design students workshop (diorama).

The London Regional Art Gallery: London, Canada. Panellist Member **"Panel Discussion on Attila Richard Lukacs"**. April 18, 1996.

Redeemer College University. Ancaster, Canada. --- **Adjunct Lecturer**

1989-1990 - Drawing. Life Drawing. Sculpture. Painting.

1990-1991 - Drawing. Life Drawing. Sculpture. Painting.

1991-1992 - **Acting Dept. Head, Visual Arts**. – Drawing. Life Drawing. Sculpture. Painting.

1992-1993 - Drawing. Life Drawing. Sculpture. Painting.

1993-1994 - Drawing. Life Drawing. Sculpture. Painting.

1994-1995 - Drawing. Life Drawing. Sculpture. Painting.

1995-1996 - **Acting Dept. Head, Visual Arts**. Drawing. Life Drawing. Sculpture. Painting.

1996-1997 - Drawing. Life Drawing. Sculpture. Painting.

Metropolitan United Church: London, Canada. **"Spirituality in 20th Century Art"** (Lecture Series): Lecture "A Personal Sojourn". Mar. 6, 96.

Fanshaw College / Fine Arts Department. London, Canada. 1997. *Lecture: My works from 1973 until 1997 - (diorama).*

Thames Valley District School Board of Education. Knowlwood Park Public School. London, Canada. Career Day Education Programme. Mar. 11, 98.

London Regional Art & Historical Museum: London, Canada. 1998. **"Artists Talk Series: -Gerard Pas"**. Lecture discussing my work as reflected through my text "Beauty through the eyes of a Beast."
Part of the exhibition "BEALART - 80 year of experiment 1912 - 1992." April 9, 1998.

Cornerstone Fellowship: The University Of Western Ontario: 1999. *Lecture: My works from 1973 until 1998.* Jan. 13, 1999.

H. B. Beal Secondary School, Visual Arts Dept. (Printmaking) : London, Canada. 1999. *Lecture: My works from 1973 until 1998.*
As part of "Artists Printmaking Project." Jan. - Feb. 1999.

Brock University: St. Catherines, Canada. 1999. Head speaker for **"Christianity and Culture"** series. Feb .11, 1999.

Institute for Christian Studies, Toronto, Canada. **"Colour Outside the Lines - ICS Conference"**. Aug. 6-9, 1999.
Workshop 1. "Art as Vocation and Evocation". Workshop 2. "The Church and the Artist: Are we speaking the same language?"

Barrington Center for the Arts, Gordon College; Wenham, Massachusetts, U.S.A. "CIVA Conference – Images of the Body". 2003
"Broken Body Workshop"

FuseLondon / UnLondon, London, Canada. 5 Photography Workshops. Series. Aug – Sept., 2016.

... continued

TEACHING / LECTURER POSITIONS

... continued

Fanshaw College / Fine Arts Department. London, Canada. 2004.... current

2004-2005 - ARTS-5006 - Information for Artists - 3rd yr
2005-2006 - ARTS-5006 - Information for Artists - 3rd yr
2005-2006 - ARTS-5028 - Fine Arts Studio - 3rd yr
2006-2007 - ARTS-5006 - Information for Artists - 3rd yr
2006-2007 - ARTS-5028 - Fine Arts Studio - 3rd yr
2007-2008 - ARTS-5006 - Information for Artists - 3rd yr
2007-2008 - ARTS-5028 - Fine Arts Studio - 3rd yr
2008-2009 - ARTS-5006 - Information for Artists - 3rd yr
2008-2009 - ARTS-5028 - Fine Arts Studio - 3rd yr
2009-2010 - ARTS-5006 - Information for Artists - 3rd yr
2009-2010 - ARTS-5028 - Fine Arts Studio - 3rd yr
2009-2010 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations
2010-2011 - ARTS-5006 - Information for Artists - 3rd yr
2010-2011 - ARTS-5006 - Information for Artists - 3rd yr
2010-2011 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations
2011-2012 - ARTS-5028 - Fine Arts Studio - 3rd yr
2011-2012 - ARTS-5006 - Information for Artists - 3rd yr
2011-2012 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations
2012-2013 - ARTS-5028 - Fine Arts Studio - 3rd yr
2012-2013 - ARTS-5006 - Information for Artists - 3rd yr
2012-2013 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations
2013-2014 - ARTS-5028 - Fine Arts Studio - 3rd yr
2013-2014 - ARTS-5006 - Information for Artists - 3rd yr
2013-2014 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations
2014-2015 - ARTS-5028 - Fine Arts Studio - 3rd yr
2014-2015 - ARTS-5006 - Information for Artists - 3rd yr
2014-2015 - ARTS-1007 – 2D and 3D Design - 1rst yr. Foundations
2014-2015 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations
2015-2016 - ARTS-5006 - Information for Artists - 3rd yr
2015-2016 - ARTS-5028 - Fine Arts Studio - 3rd yr
2015-2016 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations
2016 - PHOT-1002SC – Photography 1 – Introduction
2016-2017 - ARTS-5006 - Information for Artists - 3rd yr
2016-2017 - ARTS-5028 - Fine Arts Studio - 3rd yr
2016-2017 - ARTS-1015 - Introduction to Photography - 1rst yr. Foundations

AWARDS

THE CANADA COUNCIL Ottawa, Canada.

Project Costs Grants: 1978.
Short Term Grants: 1984.
'B' Grants: 1985. 1986. 1987. 1988. 1989. 1990.
Mid Career: 1997.

ONTARIO ARTS COUNCIL Toronto, Canada.

Materials Assistance Grants: 1978. 1983. 1984. 1986. 1987. 1988. 1994. 2016.
Project Grant: 1987.
Short Term Grant: 1989. 1990. 1991. 1992.
\$ 5,000 Grant: 1996. 1998.

MINISTRY OF CULTURE FOR THE NETHERLANDS Rijswijk, The Netherlands.

Travel Subsidies: 1979.

VOORZIENINGS FONDS VOOR KUNSTENAARS Amsterdam, The Netherlands.

Materials Assistance Grants: 1979.

THE 2ND INDEPENDANT VIDEO OPEN St. Lawrence College, Kingston, Canada.

"Liquid Legs..." voted one of best 29 video tapes. 1979.

COLLECTIONS

De Appel. Amsterdam, The Netherlands. * "stock video"
Covenant College. Lookout Mountain, Georgia, U.S.A.
Filmworks Inc. London, Canada.
Guild Electric LTD, (Andrew Lengyel). Scarborough, Canada.
Richard M. Ivey Collection. London, Canada.
Ivest Corporation, London, Canada.
McIntosh Gallery, The University of Western Ontario. London, Canada.
Middelburg Archieven / Peter Van Beveren Collection. (Rotterdam), The Netherlands.
The London Regional Art Gallery, London, Canada.
Ontario Arts Council. Toronto, Canada.
CrossPathCulture, New York. New York, U.S.A.
Museum London, London, Canada.
Varios private collections: worldwide.